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No. 959

FEBRUARY 15, 1924

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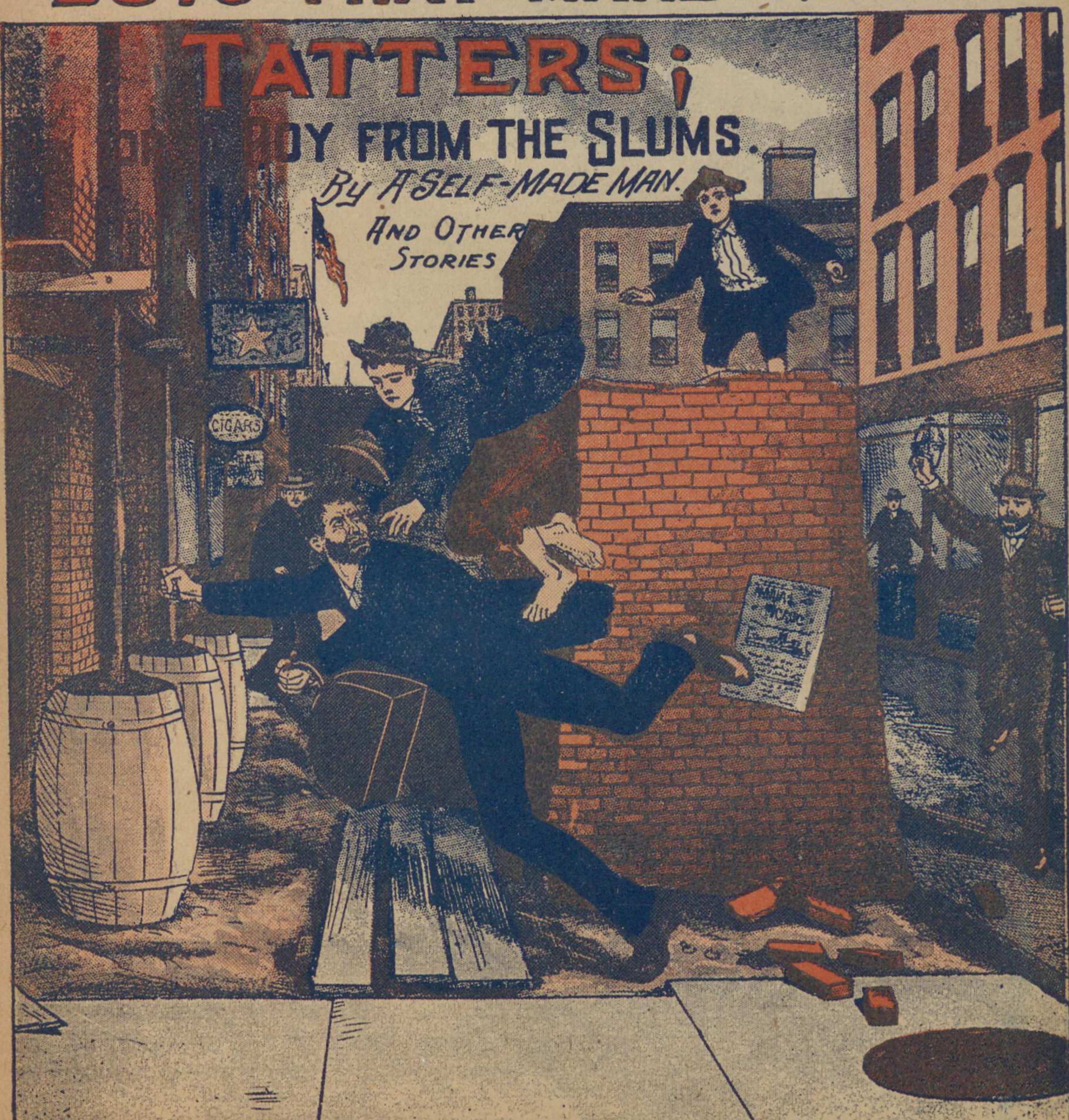
# FAME & FORTUNE WEEKLY.

STORIES OF  
BOYS THAT MAKE MONEY.

## TATTERS; ROY FROM THE SLUMS.

By A SELF-MADE MAN.

AND OTHER  
STORIES



"Stop thief!" shouted the stranger, following him. The rascal darted around the brick pile with the intention of hiding inside of the unfinished buildings. "No yer don't, cull!" cried Tatters, springing from his perch and landing on the fellow's back.

# FAME AND FORTUNE WEEKLY

Issued weekly—Subscription price, \$4.00 per year; Canada, \$4.50; Foreign, \$5.00. Harry E. Wolff, Publisher, Inc., 166 West 23d Street, New York, N. Y. Entered as Second-Class Matter, October 15, 1912, at the Post-Office at New York, N. Y., under the Act of March 3, 1879.

No. 959

NEW YORK, FEBRUARY 15, 1924

Aug. 2d.  
1924

## TATTERS

### OR, A BOY FROM THE SLUMS

By A SELF-MADE MAN

#### CHAPTER I.—Caleb Tarter's Lodging-House For Boys.

"Where's Tatters?" cried a tough, thirteen-year-old specimen of humanity known as "Butts," whose real name was Jack Drew. "Any of youse fellers seen him ter-night?"

"Nixy," answered Henry Smith, aged fourteen, better known as "Bermudas."

His reply filled the bill.

Not one of the dozen ill-dressed, not over-clean boys, whose ages ran from eleven years to fourteen, gathered for shelter and a night's rest in Caleb Tarter's cellar in Water street, New York, had seen Tatters.

It was a miserable, rainy night, the hour was midnight, and Caleb Tarter had just started to close up the entrance, a pair of rickety wooden flaps working on hinges over a short flight of stone steps, to his "Boys' Lodging-house."

Wretched quarters, indeed, for any one to call home—a long, low, narrow basement, with bare stone walls and flooring thickly strewn with straw, the only cot being the one used by Tarter himself, with a small iron stove in a far corner, while the sole illumination came from a cheap candle fastened to a small shelf on the wall—but it was the only home these boys knew.

"Hold on, Caleb!" shouted Butts, from his own particular heap of straw. "Tatters ain't come yet. Yer don't want ter shut him out sich a night as this, does yer?"

"Then he stays out," growled Tarter. "He knows the rules of this establishment. We close up at twelve, and no one gets in afterward."

"Oh, come off, Caleb!" protested Butts. "Give him a show."

"It's his lookout, not mine," was Tarter's reply, as he let down the one flap, which had been open, and locked it with a padlock.

Then he shuffled across the floor to his own quarters, and partially disrobing got into his cot and wrapped himself in his old army blanket.

"Well, wot does yer t'ink of dat, fellers?" exclaimed Butts, in a tone of disgust.

"It's meaner'n dirt," chorused his companions. Tarter heard this comment upon his action, but

it didn't bother him. He simply gave a grunt and turned over in his cot.

"Caleb Tarter, you're a mean old stiff!" cried Butts.

"That's wot he is!" came from the straw in different quarters.

Tarter covered his head with the blanket to shut out these uncomplimentary remarks.

"If Tatters shows up soon and wants ter get in, I move dat we bust der door open an' let him in," suggested Bermudas, sitting up in his straw bed.

"Dat's wot I say," agreed Billy Moss.

"Hello, there!" roared Tarter, who had overheard what Bermudas said. "If you kids don't shut up and go to sleep, I'll take a stick to you."

"Yes, yer will, I don't t'ink!" replied Moss, ironically.

"Who spoke?" demanded Tarter, in a sudden rage, sitting up. "Was that you, Tommy Dodd?"

"No, it wasn't me," answered Tommy, who was cuddled up close to Moss.

"I say it was you. I know your voice. If I hear another word from you I'll put you out into the street, d'ye hear?"

"I didn't say nothin'," replied Tommy, who stood in great fear of the old man.

"You will answer back when I told you to shut up, will you? Now out you go in two minutes, and you don't get your money back, either. I'll learn you kids not to sass me."

The boys heard Tarter get out of his cot and start to put his clothes on.

"Say, fellers, do we stand ter have der cripple put out inter der storm?" sang out Butts, aggressively.

There was a momentary silence and then a chorus of "noes."

"Der old man has stood on our necks long enough. It's time dat we put a stop ter it," continued Butts, groping about in the straw.

Tarter now came shuffling toward the spot where he knew Tommy Dodd lay. As soon as he got half way where the candle threw its light upon his spare figure, Butts roared:

"Let him have it!"

Whiz—swish—whiz!

Eight shoes flew through the air, and every one hit its mark. Tarter was taken completely

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by surprise, and he went down on the floor. He was up again in a moment, swearing like a trooper, and glared about the cellar, but every boy was lying down.

"I'll put you all out, you pestiferous imps!" howled Caleb Tarter. "I'll lick you, Tommy Dodd, to begin with, for you're the cause of all the trouble."

Whiz—swish—whiz!

Eight more shoes played a lively tattoo on Tarter's back and head.

"I'll pay you well for this, you little villains!" he roared, furiously.

A chorus of snickers rose from the straw. Tarter shook his fist at his young lodgers and then reached for the crippled boy.

"Come out of that, Tommy Dodd. Come out and make tracks for the street, d'ye hear me?"

"I ain't done nothin'," whispered Tommy.

Tarter bent down to seize the cripple's leg, when something alighted on the top of his back and bore him to the floor. That something was the agile Butts. Bermudas, who was much heavier, followed, and Tarter grunted as his weight struck him in the small of the back. Several of the other boys piled on until the old man was straddled from his neck to his feet.

"Now will youse be good, Caleb?" asked Butts, with a chuckle.

The cellar-door key had dropped from Tarter's fingers, and Bermudas accidentally put his bare toes on it.

"I've got the key, fellers," he shouted, as he picked it up.

Tarter wriggled around in a vain attempt to unseat his tormentors, and what he didn't do to the English language isn't worth mentioning. The rain had died away outside, and the wind, too, seemed to have subsided.

"Are yer goin' ter let Tommy alone, Caleb?" asked Butts, grabbing the old man by the ears.

"He's got to get out," insisted Caleb. "And the lot of you will go with him."

"Don't yer fool yerself, Caleb. Nobody goes out ter-night, and if yer don't go quietly ter bed we'll tie yer up an' t'row yer into ther pool of water close to the stairs. see?"

At that moment there arose outside a wild clatter of footsteps and a confusion of sounds.

"Hello, wot's der matter outside?" asked Bermudas, leaping off Tarter's back and running to the foot of the dripping steps.

Above the uproar came the wild shriek of a girl.

"Hully gee!" cried Butts. "Dere's somethin' doin' outside, or youse kin call me a liar!"

A loud rapping came on the cellar flap, and the well-known voice of Tatters was heard shouting:

"Hi, hi, fellers! I want yer help. Dere's trouble ter burn!"

"There's Tatters!" roared Bermudas. "He's got into a scrimmage. Come on, all of youse!"

He unlocked the padlock, but was careful to put the key in his pocket, and threw open the flap.

The sounds of a conflict in the street, mingled with the shrieks of a girl, came plainly to the ears of the boys below, who, with no thought for their shoes, began to swarm up the stone steps, leaving old Tarter and crippled Tommy to themselves.

## CHAPTER II.—The Scrap in Water Street.

The flickering gas lamp at the edge of the sidewalk threw a misty light upon the scrap that was going on in front of the building. Tatters and a well-dressed man were backed up against a truck, standing off four ruffians of the Water street gang who were attacking them with sticks of wood. Cowering down beside Tatters was a terrified girl of ten, attired in a neat jacket and hat to match.

"Come on, fellers!" shouted Tatters, as soon as he saw his friends coming into sight. "Sail in and knock the stuffin' out'r these toughs."

The boys, grabbing up the first thing that came to hand, joined in the melee and began to make things interesting for the Water street ruffians.

Just as the rascals were beginning to give way, they received reinforcements in the shape of three of their pals, and then the fight grew hotter than ever. Tatters kept near the little girl and whirled his stick about with telling effect. He was a stout boy of probably thirteen years, as tough and rugged as they come in the slums. But he had a strong, good-looking face, with not an evil line in it.

"Take dat, cully!" he cried, whacking a fresh opponent on the shoulder with his weapon and then dodging safely away from a return blow.

"Dat's de way ter fetch him, Tatters!" cried Butts, dashing up alongside of his friend. "I kin lick de stuffin' out'r one of dese toughs myself."

Biff! Whack! Crack!

The two boys and the rascal mixed matters up at a lively rate. Caleb Tarter's young lodgers put up a game fight, considering their size, but superior weight of their opponents was doing them up, when two policemen suddenly appeared on the scene. One of the ruffians uttered a warning to his companions, and in a moment they scattered to the right and left and took to their heels, leaving Tatters and his crowd masters of the field. The man and the girl who had been the primary cause of the trouble were instantly surrounded by the boys, and Tatters was importuned to explain the cause of the disturbance.

"It wuz dis way: Dis here gentleman and dis girl," taking the little miss by the hand, a familiarity she did not resent in the least, but rather gazed at him with eyes big with admiration and respect, "come off der Fulton ferryboat awhile ago, see? I wuz passin' erlong at de time an' I seen em' start ter cross de street. At dat moment t'ree of dem Water street toughs jumped out from behind a truck, under which dey'd been hidin', and went for dem. I knowed wot deir game wuz. Dey meant ter sandbag de gent and rob him, so I jest chipped in wid me mout' and give him a warnin', at de same time runnin' up an' catchin' dis girl by de hand so as ter help her get a move on. Den a fourt' tough j'ined in and cut us off so we had ter back up agin dis truck. I hollered to me friends in de cellar and dey come out and sailed in, but t'ree more of the gang showed up, an' I guess we'd er got de worst of it if youse cops hadn't come up. Dat's all dere is to it."

"He's a brave lad, officer," said the man, reviving somewhat. "If it hadn't been for him I

should have been knocked out, and heaven knows what would have become of my little girl down in this neighborhood."

"I guess it was lucky for you that you ran across Tatters," agreed the officers.

"What is your right name, my boy?" asked the gentleman of our hero.

"Tatters is me right name. Dat's all I got, at any rate."

"Is it possible you have no other name?"

"The name fits him all right," grinned the officer. "He's a bundle of rags from head to foot, and I've never known him to look any different."

"Where de you live, my boy?" asked the man, clearly interested in his young savior.

"In de streets, 'cept at night, when I bunk in Caleb Tarter's hotel."

"Caleb Tarter's hotel! And where is that?"

"Under dat ship chandler's, dere," replied Tatters, pointing to the open flap of the cellar entrance. "Me and me friends sleep dere nights."

"So you call that a hotel, do you?" said the man, with a smile.

"Yep. It ain't as swell as de Fift' Avenoo, but wot kin youse expect fer a nickel?"

"I should say the charge was very reasonable."

"Well, we don't put on no frills. I'm savin' me money to buy an automobile so I kin take the air in de park, see?"

"It seems to me you're a character. Well, my lad, I'm under great obligations to you——"

"And me friends. Don't forget 'em."

"And your friends, of course, but chiefly yourself. I should be glad to do something for you, if you will let me."

"Youse needn't worry 'bout me. I'm glad dat I queered de gang. Dey is hard cases, an' don't t'ink nothin' of tappin' yer on de nut an' goin' t'rough yer clothes. Dat's de way dey live, see?"

The gentleman shuddered and the little girl looked frightened.

"Well, officer, as a favor, I wish you'd go with us as far as the elevated station. I'm in no shape to run any more risk to-night."

"All right, sir."

"Here's a bill for you, my brave boy," said the man, handing Tatters a note. "Here is my card, too. I wish you'd call on me soon. I want to do something for you in return for what you did for my little daughter and myself to-night."

"T'anks for de bill, mister, and I'll keep de keerd till me tailor sends home me new soot, den mebbe I'll do youse de honor of callin' on yer."

Thus speaking, Tatters backed away and, followed by Butts, Bermudas and the rest, dived down into Caleb Tartar's cellar, and pulled the trap after them, Bermudas lingering behind to lock it.

### CHAPTER III.—Tatters Stands Treat.

Next morning Tatters and his friends left Caleb Tarter's at half-past six and started in upon a new day's experiences.

"Say, fellers," said Tatters, as they started for the hash-house, "I guess dat bill I got last night will pay fer grub all 'round dis mornin'."

"How much is it—a dollar?" asked Butts.

"Dat's about wot it is," said Tatters, as he pulled it out of his pocket and smoothed it out.

"Hully gee!" he exclaimed, stopping in the middle of the street. "If it ain't a fiver!"

The crowd gathered around and looked at it.

"So 'tis," said Bermudas. "Tatters, youse ought'r blow us off at Delmonico's."

"I'm t'inkin' dat would be too rich fer yer blood. Portugee Joe is good enough for us. Youse kin all have hash browned in de pan in addition to de reg'lar coffee an' rolls, an' it won't cost youse a cent."

"Yer a brick, Tatters," shouted the hungry urchins, making a wild break for the small eating-house kept by Portuguese Joe, as he was called.

When they had satisfied their appetite, Tatters led the procession up to the counter where Joe himself sat. He threw down a handful of checks.

"Dis is on me," he said, diving into his rags for the bill. Portuguese Joe grinned.

When the boy laid the bill on the counter he took it up and looked at it.

"Where you find dat, Tatters?" he asked suspiciously.

"Don't you worry erbout dat, Portugee. I've just been collectin' me rent. Hand over de change."

"You rich to-day," said the Portuguese, as he handed the boy what was coming to him.

The boys filed outside, and after chinning a moment or two scattered to their various stamping grounds. Tatters, Butts and Bermudas went off up South Street together, and finally sat down on a stringpiece of one of the wharves in the sunshine. It was rather early yet for business.

"It's funny dat yer don't remember not'in' about yerself, Tatters," said Butts, reflectively. "Yer must er had a father an' mudder, like me-self and Bermudas. I kin remember me old woman well. I lived wid her on a top floor back, in Cherry Hill. She drank like er fish an' used to beat de stuffin' out er me when she wuz full. She wuz pulled in reg'larly an' sent to de Island. De las' time she went up she never cum back. Dat wuz mor'n a year ago. Somebody told me dat she died of de horrors an' was planted in Potter's Field, wherever dat it."

"My old woman used to drink some, too," said Bermudas, "but not as bad as dat. She wuz a cleaner in one of dem big buildin's on Broad street. She fell down de stairs one night an' de ambulance took her off to de hospital. She wuz dere t'ree mont's. Den she wuz took bad an' died, an' I never seen her no more. Me old man is dead, too. He worked erlong de docks an' was mashed up in de hold of some vessel. A big case fell on him. So yer don't know not'in' erbout yer old man or old woman, do yer, Tatters? Wuz yer picked up in de streets?"

"Dunno, Bermudas," answered Tatters, carelessly.

"Wot is de fust t'ing dat yer remember?" asked Butts, curiously.

"Der fust t'ing dat I remember wuz Caleb Tarter."

"It dat er fact?"

"Yep. I wuz livin' wid him in Cherry street. Dat's when he kept er junk store an' he made me go 'round pickin' up old rags and udder t'ings outer de street an' back yards. He used ter lick me till I got tired er dat, an' I took er club ter him one night. Den he quit. An' I quit workin'

for him, too. I didn't see him ag'in till youse fellers brought me down ter his lodgin' house one night."

"Didn't it ever strike yer dat Caleb might know somet'in' erbout yer old man an' old woman?" asked Bermudas, shying an oyster shell at a stray dog.

"Nope."

"Butts an' me wuz talkin' erbout yer de od'er day. Butts said dat yer seemed ter be dif'rent from de rest of de kids dat we know. Yer don't cuss, nor smoke, nor chew, an' yer too blamed honest for anyt'in. It ain't nat'ral. Yer mudder an' father must have been dif'rent from de reg'lar run. Yer ain't never been ter school much dat I know of yet yer kin read de noose-paper like er book."

"An inspector made Caleb send me ter school. He didn't want ter, but he wuz skeered to keep me out. I s'pose I'd er been goin' yet if I hadn't run away from him dat time."

"How did yer like it?"

"De teacher wuz good ter me an' I did de best I could while I wuz wid her. I learned ter spell an' read an' do sums an' write down t'ings from de blackboard.

"Did she call youse Tatters?"

"Nope. She called me Johnny."

"Here, you kids, skidoo! Skip! And be quick about it!" cried a rough-voiced dockmaster at this moment.

The three boys rose like a covey of frightened quails, darted across the way and up the nearest street, with their bootblack outfits swinging from their shoulders.

#### CHAPTER IV.—How Tatters cleverly outwits A Thief.

"Say, Bermudas," said Tatters, casting his eye down in the street, "what's dat feller up ter?"

"Wot feller?" asked Bermudas, following the direction of his friend's extended forefinger.

"Dat tough-lookin' snoozer behind de gent wid de grip."

"Bet a nickel he's goin' ter swipe de bag if he kin," replied Bermudas.

The words were hardly out of his mouth before the shifty-looking individual made a snatch at the grip, wrenched it from the owner's hand and ran across the street as fast as his legs could carry him.

"Stop thief!" shouted the stranger, following him.

The rascal darted around the brick pile with the evident intention of hiding inside of the unfinished buildings.

"No, yer don't, cull!" cried Tatters, springing from his perch and landing on the fellow's back.

The shock was too much for the thief who lost his balance and pitched forward on his hands and knees. He tried to get up, but Tatters' weight on his back held him down until the man who owned the bag came up, grabbed the rascal by the arm and held him securely so that it was impossible for him to bolt. Tatters then dismounted, with a grin.

"I'm much obliged to you, my lad," said the stranger, with a smile. "That was about as clever a thing as I ever saw done."

"Dat wuz de only way I could reach him, mister. I seen him copper yer grip an' try ter get away wid it, so I t'ought I'd queer de game."

"You did me a great service, my boy, and you shan't lose anything by it. That bag is full of valuable papers and securities, and its loss would have seriously embarrassed me. What is your name?"

"Me name is Tatters."

"Are you the boy who helped a gentleman and a little girl to escape from a gang of thieves on Water street last night?"

"You've got it straight, mister."

"That was my brother, and little niece you befriended, and here you've done me a special service, too. I must certainly become better acquainted with you."

"Here comes a cop down de street," shouted Bermudas.

A crowd had gathered about the three principals in this affair, and when the officer came up he had to force his way through to reach the spot where the stranger and Tatters held the thief.

"Here, officer," said the man who owned the grip. "I want you to arrest this rascal. He snatched my bag and would have got away with it only for this boy, who cut off his escape. Had I lost the bag I should have suffered a serious inconvenience and probably considerable loss."

"I'll take him to the station, and you and the boy must come along. I know this fellow. He's just finished six months on the Island. I guess this will give him a trip up the river. He deserves it."

The procession wended its way to the Old Slip police station, and the rascal was hustled up to the desk, where the charge was made to the sergeant. The thief refused to answer any questions and was conducted to a cell.

"What is your name, sir?" asked the sergeant of the stranger.

"John Warburton."

"What's your, boy?"

"Tatters."

The sergeant frowned.

He thought the lad was making a funny break.

"I asked you what your name was," he said severely.

"I told you me name is Tatters. Dat's all de name I've got."

"Are you telling the truth, boy?" asked the officer, incredulously.

"I never told a lie in me life," replied Tatters, with a proud flash of the eye.

"Haven't you got a father or mother?"

"Nope. Never had any."

"I guess I'll have to hold you as a witness in this case, young fellow."

But naturally Tatters had a strong objection to being detained at the station, with the chances of being sent to the House of Detention for witnesses for an indefinite period after the examination that afternoon at the Tombs, so he put up a big kick. But it wouldn't have done him any good, for the sergeant had decided to hold him, when Mr. Warburton came to his rescue.

"I'll be responsible for his appearance at the Tombs this afternoon, sergeant," he said.

"How can you?" asked the officer, curtly. "He'll probably give you the slip the moment you're outside the station. He's got no home, by his own

statement. I've half mind to hold him as a vagrant."

"Let him go, officer, and I promise you that I won't lose sight of him. I'll have him at the Tombs at two o'clock."

The sergeant yielded with very bad grace.

"See that you do, sir," he replied sharply. "He's your only witness."

"Don't yer fool yerself, boss. Dere's anudder one—me friend, Bermudas. He'll be at de Tombs wid me ter help de t'ing along."

"Take him along with you," said the sergeant to Mr. Warburton.

Outside they met Bermudas.

"Dis is me friend Bermudas, mister," said Tatters, introducing his companion. "He saw dat tough take yer bag, too."

"It that the only name you have also?" asked Mr. Warburton, with a smile.

"Nope. Dat's me nick-name. Me right name is Hen. Smith."

"Well, I'm going to take Tatters off with me, if he doesn't object. I hope to meet you outside of the Tombs at two o'clock sharp, Smith."

"I'll be dere, betcher life!"

"Look at me clothes," and for the first time in his life Tatters cast a dissatisfied glance at his rags and his bare feet.

"I'm going to treat you to a new outfit, from a hat to shoes and stockings."

"I couldn't make me livin' in a new soot. I'd look like a dood, an' de fellers would guy de life out er me."

"But you mustn't go back to the slums again. My brother intends to give you a place in his office."

"But I can't do not'in' but shine shoes, mister," protested Tatters.

"You know the city well, I guess, and can run errands and make yourself generally useful."

"I kin do dat all right."

"You're to live at my brother's house, go to night school and be company for Ruth."

"De little girl!" ejaculated Tatters, with some excitement.

"Yes. I'm sure you'll enjoy her society very much. She's the nicest little girl in the world."

"Say, mister," said Tatters, looking earnestly at Mr. Warburton, "is dis here a fairy tale—yer givin' me?"

"A fairy tale! What do you mean?"

"Youse is stuffin' me, ain't yer, erbout me seein' dat girl every day an' eatin' wid her an' walkin' out inter de park, an' all dat?"

"Certainly not, Tatters. I'm telling you what's before you."

"I don't seem ter understand it," replied Tatters, evidently much perplexed. "Dat little girl is too good for me. I ain't in her class, mister."

They had reached the neighborhood of East Broadway and were about to cross that thoroughfare when a sudden hubbub arose around them. The horses attached to a big brewery wagon which had been standing in Chatham Square had become frightened by a tooting automobile and had started up East Broadway on the run. As they reached the first side street they collided with an express wagon just turning the corner at a smart pace. The result was a big smash-up. A large crowd collected around the ruins of the two teams in a very few moments, and Mr. Warburton and Tatters were caught in the thick of it. There was so much excitement and pushing and squeezing that Tatters got separated from his new friend and quite lost sight of him in the mob.

There were two persons, however, who were more fortunate in keeping track of the boy. These two fellows were members of the Water street gang, and, as a matter of fact were the very three who had first attacked Edward Warburton and his little daughter the night before. They were close behind Mr. John Warburton and Tatters when the accident happened, and they took immediate advantage of the rapidly gathering crowd to push in and separate the boy from his new friend. Then they jostled him about and forced him further and further away from Mr. Warburton, and finally pushed him out to the fringe of the mob. Then they grabbed him roughly by the arm and hustled him along the side street.

"Say, what's de matter wid youse fellers?" demanded Tatters, putting up a game struggle to free himself.

They kept on yanking the boy along, and

## CHAPTER V.—What Happened to Tatters.

"So your name is Tatters?" said John Warburton, looking down at the ragged lad with an expression of much interest on his face.

"Dat's right."

"And these are the best clothes you own?"

"Dis is me Sunday soot an' me every day rags, too," grinned Tatters.

"You look like an honest boy."

"I never stole not'in in me life. It's ag'in me principles."

"Tatters, I'd like to do something for you. In fact, my brother has already made up his mind to do something in that line if you'll let him."

"I don't want not'in from nobody. I kin make me way."

"Now, wouldn't you like a good home, good clothes, an education, and a name that would be more suitable than Tatters?"

"Say, mister, you're joshin' me, ain't yer?"

"I suppose you mean, am I making game of you? No, Tatters, I'm not. M' brother is anxious to take you away from the slums and start you on a new life."

"Wot for?" in some astonishment.

"My brother is grateful to you because you saved him and his little girl from a great danger last night. I may say, Ruth has taken a great fancy to you."

"Dat little girl I stood by last night?" growing interested all at once.

"Yes," replied Mr. Warburton, noting the change in the boy's manner. "She told me this morning that you are a brave boy. That you wouldn't let those ruffians come near her. She likes you very much and wants to see you again."

"Wants ter see me? Yer don't mean dat, I guess," said Tatters, almost wistfully.

"I do mean it. And I'm going to take you up to see her now."

"Mister, I'm afraid dat I can't go."

"Why not?"

though many people remarked the affair, no one seemed disposed to interfere, or even ask what the trouble was about. Finally they hauled Tatters into a saloon two blocks from Chathan Square, and rushed him into a back room. Here one of the men choked the boy till he was half insensible, while the other went to the bar and got a glas of water. He brought it into the back room, took a bottle out of his pocket and poured some of its contents into the glass, stirred it up and then forced it down the boy's throat. Five minutes later Tatters was, so to speak, dead to the world.

## CHAPTER VI.—The Rendezvous of the Night Owls.

When Tatters recovered his senses he was astonished to find himself in a place quite unfamiliar to his eyes. He lay on a pile of gunny sacks, his arms bound behind his back, and his head resting on the heel of a wooden rib of what appeared to be a long and narrow vessel. A dozen or more feet away from him was a crowd of hard-looking boys, from fourteen to eighteen years of age, squatting about a hatch-cover, playing cards.

"Where de dickens am I?" he asked himself, as his bright eyes roamed about the place. "It's de hold of a canal-boat, sure's yer live. Some old one dat's lyin out'r de water, by de looks of it. An' who are dem toughs around dat hatch? I never seen dem afore. Wot has happened ter me, anyway, or am I dreamin' dis t'ing?"

The crowd around the table grew more noisy, more hilarious, and finally quarrelsome as the moments passed. Oaths flew about thick and fast, occasional blows were exchanged, and the chances of a general scrap seemed to be good. The gang, however, paid no attention whatever to Tatters. As time passed there were desertions from and accesssions to the bunch around the table. The stakes played for were not large, but there was just as much excitement over results as if the risks were big. Tatters watched the proceedings until she grew tired of it all, then he began to consider his own disagreeable situation more earnestly. His first object was to try and loosen his bonds if he could. He worked his tough little wrists about and strained at the rope until he succeeded in loosening it enough to enable him to draw out one of his hands, which, if brown and calloused, were small and well formed. Of course, the other hand followed easily enough and he was free.

"Dat's a satisfaction, at any rate," he said to himself. "Now if I kin get half a chance I'll fly de coop."

Just then a couple of the biggest card players got into a muss over some disputed point. The game was temporarily suspended while the rest watched the scrap and encouraged the fighters to put it all over each other. At the height of the fight a man suddenly dropped down through the open hatchway and, seizing the scrappers, separated them.

"Get on deck, all of yer, d'ye hear?" he shouted, angrily. "Yer make noise enough down here to rouse a churchyard. Didn't I tell yer to keep shady while this business of ours is under way?

First thing you know this coop of yours will be spotted by the Jersey cops, and then yer'll all be sent to Snake Hill."

He chased the boys up the hatchway, and Tatters heard another man's voice above, talking to them on deck.

"Come on, Spratts!" cried the man who had entered the hold. "Drop the kid down and we'll stow him alongside the other chap."

Tatters saw something like the form of a boy let down through the hatchway, and caught by the fellow below. Then the man Spratts jumped down himself, and the two dragged their burden close to the spot where Tatters lay

"Get the candle, Hague," said Spratts, "and let's see if this Tatters chap has come to yet."

Tatters thought it advisable to put his hands behind his back again so that the fellow wouldn't discover that he had freed himself from his bonds, and as Hague drew near with the light he closed his eyes and simulated unconsciousness. The candle was held close to his face, and the rascals listened to his breathing.

"He's safe enough for an hour or two yet," remarked Hague. "I gave him a strong dose of the drops. He's been unconscious about ten hours."

"Probably he won't wake up till morning," said Spratts.

"So much the better. As we've got to keep him and that Bermudas here until Bill gets off, we'll have to rig up some kind of partition down here to fence them off from the rest of the hold."

"We can do that, I guess," said Spratts.

"There's an old shanty over yonder on the edge of the marsh. We'll get the Owls to pull it to pieces, and use the wood to build the partition with."

"We'll do it in the mornin', then we'll have these kids dead to rights. There was a cop lookin' for this Tatters this afternoon along Water street."

"The judge must have issued an order for him when he didn't show up at the examination. Now that we've got Bermudas, the other witness, in cur hands, I'm thinkin' that gent will have a hard job makin' a case against Bill, eh?"

"You bet."

"Are you down there, Hague?" roared a voice at that moment from the combings of the open hatchway.

"There's Skillings now," said Hague, who immediately replied to the hail, inviting the newcomer to come down.

The shadowy figure of a big, burly man dropped into the hold and advanced to the place where Hague and Spratts stood.

"Benson and me have brought the girl over," was the first thing Skillings said.

"Yer don't mean to say yer've got her already?"

"Yer've been mighty slick workin' the trick, seein' how yer failed last night with everythin' in yer favor."

"It was that imp Tatters who queered us. I'd like to choke him for it!" said the man, savagely.

"Yer kin choke him if yer want to, Skillings, for we've got him over here, but it isn't worth while, now yer say yer've got the girl."

Skillings muttered something under his breath, then he said, aloud:

"Where are we goin' to keep the girl till we can put the deal through?"

"In the cabin, aft. It's just the place for her. She couldn't get out of it to save her life, even if there wasn't nobody on board to watch her. This boat is the finest hiding-place that I know of. It's anchored on a mud-bank right in the marsh, and the grass is so tall and thick hereabouts that yer can't see her ten feet away in any direction."

"I know that," replied Skillings. "Benson and me had to work the boat through the stuff all the way from the bay, and we ran aground about forty times gettin' here."

"Yer may know how safe it is when I tell yer the Night Owls have been using this boat for more'n a year and the police haven't been able to spot 'em," said Hague.

"I'm satisfied. Benson and me look to you and Spratts to see that the girl is kept out of sight and is well treated, while we work the scheme in the city. We shall hold out for \$10,000. Benson and me get 6,000, and you two the balance. We got \$5,000 out of that Ohio job we put through a couple of years ago. We ought to have got more, but there were so many detectives on the case that we concluded to reduce the ante. We had the boy's father frightened out of his boots. That's how we got the money. The police objected to the settlement, but it was, of course, made without their knowledge. This affair ought to be easy alongside of that."

"I hope it will. Let's go on deck and take the girl aboard."

With that the three men left the hold, Hague leaving the candle on the hatch.

## CHAPTER VII.—The Escape.

"I'm glad dey got out'r here," said Tatters, drawing a breath of relief. "I didn't know but dat big Skillings might take it inter his head ter choke me windpipe. He looks bad enough ter do most anyt'in'. So dey've run off wid dat little girl, have dey?" clinching his fists. "An' dey mean ter keep me an' Bermudas here till dey get deir friend Bill, the feller dat swiped de grip, out'r de Tombs. P'raps dey will, an' den ag'in p'raps dey won't. But when we get ready ter skin out, der little girl goes wid us, or we'll know de reason why she don't."

A movement upon the gunny sacks at his feet called his attention in that direction.

"I guess Bermudas is comin' ter his senses," he muttered, getting up and crawling toward his companion in misfortune. "Hello, Bermudas!"

"Who's dat?"

"Tatters."

"Tatters!" Why, where am I? And say, who's been tyin' me hands behind me back?"

"Two fellers called Hague an' Spratts. Dey belong to de Water street gang. Dey didn't do a t'ing to me, eider."

"De best t'ing youse kin do is ter get me hands loose, den I'll talk bizness," replied Bermudas.

"I'll do dat, betcher life!"

Tatters, however, found that his friend had been tied even tighter than himself, and he couldn't get the knots loose.

"I haven't got no knife, Bermudas, but if you'll keep quiet I'll get de candle an' burn de rope."

Tatters didn't lose a moment, for he couldn't tell when their enemies might take it into their heads to return to the hold. The candle flame soon released Bermudas from his fetters, though it scorched his flesh a bit during the operation. However, a little thing like that didn't bother him.

"Now, Bermudas, let's see how t'ings look outside," said Tatters. "I want'r tell yer one t'ing, dough. Dat little girl we saved wit' her father last night has been kidnapped, an' is aboard dis old canal boat. Dey've got her in de cabin by dis time, an' it's up ter us ter get her away wit us."

"Well, I guess!" grinned Bermudas.

By this time they were standing beneath the open hatch.

"Give me a boost, Bermudas," said Tatters.

His companion hoisted him up till he pulled his chin to a level with the combings. Then, steady-ing himself by resting his bare feet on Bermudas' shoulders, he looked cautiously up and down the deck of the canal boat.

"I don't see nothin'," he whispered down to his companion. "It's so dark dat I guess it's safe ter get up."

He scrambled on deck.

"Now give me yer hand, Bermudas, an' I'll give yer a lift."

With Tatters's assistance, Bermudas got out of the hold. Fortunately for them, the Night Owls had all gone off to the old shanty in the marsh to continue their gambling where they would not be disturbed. The two boys found that the stern of the canal-boat projected into the water, and here they found a boat. But the greatest danger faced them at this point because the cabin was here, and through the door, which stood slightly ajar, they saw the four ruffians of the Water street gang smoking and drinking inside, while lying upon one of the bunks was the unconscious form of Ruth Warburton. Benson and Skillings, the kidnappers, presently got up and said it was time that they returned to the city.

Tatters and Bermudas at once hid behind the cabin, and from their shelter they saw the two rascals take their departure. Hague and Spratts sat down on the stern rail and finished their smoke.

"We must lay in a better stock of grub and whisky than we brought over with us," remarked Spratts.

"Don't yer worry about dat. The boys'll get us all we want from the main shore. I've promised them twenty-five cases apiece when this job has been put through, and they'll see that we want for nothin' we kin pay for."

"How are you going to secure that cabin door?" asked Spratts. "I don't see any lock on it."

"We'll get a stout hasp and padlock to-morrow. For to-night we'll brace a stick against it. I'll show yer."

Hague entered the cabin, blew out the candle and returned with a stout bit of wood, one end of which he placed against the stern rail and the other against the center of the cabin door.

"There you are. The gal is as safe as though she was bolted in."

Spratts agreed that she was.

"Let's take a look at them two boys again," said Hague, "and then one of us can turn in, while the other stands watch."

Their conversation had easily been overheard by Tatters and Bermudas from where they stood, and as the men moved forward toward the hatchway along one side of the cabin, the boys moved in the opposite direction, or toward the spot just vacated by the rascals, along the other side.

"We must fly de coop now in a hurry an' take de gal," said Tatters, "for dose fellers will find us missin' from the hold in erbout two minutes. It's a good t'ing de cabin door ain't locked, or I donno wot we'd do erbout gettin' de girl out. or, Bermudas, youse wants ter drop inter de boat, an' I'll hand de girl down ter yer, see?"

Bermudas understood, and he slid down into the boat while Tatters removed the wooden brace which held the door, entered the cabin, and, lifting the unconscious little girl in his arms, carried her outside and handed her down to his companion.

"Da oars are in de boat, ain't dey, Bermudas?" he asked, anxiously.

"Sure t'ing," was the reply.

Tatters shut the door and replaced the brace as it was before. Then his sharp ears heard the excited voices of Hague and Spratts, as they were clambering out of the hold. Tatters cast off the boat's painter, and swung down into her from the rail.

"Push off, Bermudas!" he cried, in a low tone. "Dose fellers are lookin' fer us now, an' it won't do for dem to find out which way we've gone."

#### CHAPTER VIII.—Lost In the Marsh.

Bermudas, placing his oar against the stern-post of the canal-boat, pushed the boat away into the tall grass. Such a thing as rowing was entirely out of the question. Tatters and his companion used the oars as poles to push the little craft along. The water was not deep at the best, and they were continually running onto shallow spots, where the boat wobbled so that they expected at any moment to be dumped out into the mud.

"Dis is de wurst ever, Bermudas," said Tatters, after they had gone a little way, and had grounded half a dozen times.

"Dat's wot it is, Tatters. I don't mind takin' er bath wit' me clothes off in real water, but ter tumble inter dis stuff wit' me rags on ain't wot I keer for."

Fearful of upsetting their little craft, especially on the little girl's account, the boys made a slow and cautious advance through the grass of the marsh.

"I hope dat we're goin' in de right direction," said Bermudas, at last.

"Dunno," replied Tatters. "It's so dark, an' de grass is so t'ick dat a feller can't tell where he is."

Had the boys been acquainted with the marsh, or struck the creek, which ran within a few yards of the stern of the canal-boat, they would soon have reached open water. As it was, the boat was simply propelled deeper and deeper into the maze of swampland, and, in their efforts to avoid

being upset, were actually working around in a circle. A cry from Ruth Warburton at length arrested their attention and their exertions. She sat up in the boat and gazed wildly at the boys and at the surroundings.

The darkness and strangeness of her situation terrified her. She thought she was experiencing a terrible dream, for her last recollections were of home and a big, cozy arm-chair in which she was sitting, and in which she had gone to sleep, waiting for her father and mother to return from a visit to a neighbor's, a couple of blocks away. While she slept, Benson and Skillings had entered the house, chloroformed and carried her off in a cab, which had driven direct to the Staten Island ferry, boarded a boat, and, on its arrival at St. George, had carried the abductors and their little victim to a certain wharf, where a boat was in waiting. In this boat the rascals had made their way to the stranded canal-boat in the New Jersey marsh. But of all this Ruth was ignorant. She began to sob in a pitiful manner, not understanding what it all meant, when Tatters took upon himself the role of comforter.

"Don't cry, Ruth. Yer safe wit' us. I'm Tatters. Don't yer recollect me?"

"Tatters!" she tremulously said. "Are you really Tatters?"

"Sure t'ing. I'm de kid dat stood by youse last night down by der ferry."

"I can't see you, Tatters, but your voice—" she began, in nervous tones.

"Here's a match, Tatters," interposed Bermudas at this point. "Strike er glim an' let de little girl see youse."

"Dat's de ticket!" replied the ragged urchin, and in a moment the glare of the match, which Tatters shaded with his hands, lit up the boat and its occupants, and threw their shadows upon the thick grass around them.

"Oh, Tatters!" screamed Ruth. "What does this all mean? Am I dreaming?"

"No, Miss Ruth. It ain't no dream. Youse have been kidnapped from yer home by two fellers dat expected ter make yer father pay er lot er money ter get yer back."

"Oh, Tatters, I'm so frightened!" sobbed Ruth. "I can't understand it. I don't remember any men carrying me off!"

"Dat's 'cause yer must'r been asleep when dey got yer, an' dey gave yer somethin' ter keep yer from wakin' up right erway."

"And who is this boy with you?"

"Dis is me friend Bermudas. He's all right. He'll stick by yer t'rough t'ick an' t'in, same as meself."

"Papa and mamma will be frightened to death about me," sobbed the girl.

"Youse'll be home soon, so don't yer worry," said Tatters, consolingly.

"How did you know my name was Ruth?"

"A gent wot I done a favor for ter-day told me. He said yer father wuz his brot'er."

"You met Uncle John!" cried Ruth, in surprise.

"I don't remember wot his name wuz, dough I heard him tell de sergeant at de station."

"His name is John Warburton. My name is Ruth Warburton. My father's name is Edward."

"T'anks. I'll try an' remember, but Ruth is easier."

"Call me Ruth, of course, and I'll call you Tatters, because you haven't any other name, have you?" she asked, shyly.

"No, miss. Tatters is all dat I have, an' it seems good enough for me. Wot do yer s'pose yer Uncle John wanted me ter do ter-day?"

"I don't know."

"He wuz goin' ter get me er new soot, an' a hat, an' shoes an' stockin's, which I ain't used ter. Den he wuz goin' ter take me up ter yer home ter see youse."

"Oh, why didn't you come? I should have been so glad to have seen you," she cried, in a delighted tone.

"Yer Uncle John said yer father wuz goin' ter give me a job in his office, an' dat I wuz ter live wit' yer at yer house, an' go walkin' wit yer in de park. I t'ought dat wuz too good ter be real. Sounds like er fairy tale."

"Papa did tell mamma that he would like to take you away from the slums, and make a man of you. He said you were a rough diamond, and all that you needed was education and respectable surroundings. He wants to bring you up in his office, and he did say it would be a good idea for you to live with us, for I could teach you lots of things, and he thought you'd be willing to learn from me."

"I don't see why he should keer for a kid like me."

"He's very grateful to you for what you did last night. But, oh, Tatters, you don't know how grateful he and mamma will be for what you're doing for me now—bringing me back home after those dreadful men carried me off. You've got to stay with us now, Tatters. You will, won't you?"

"I dunno, miss. I should miss all me, old friends. Here's Bermudas, and den dere's Butts, an' Billy Moss, an' Tommy Dodd, he's a cripple, an' has ter use a crutch. I'd feel awful lonesome—like er fish out'r water."

"Dat's right," put in Bermudas, who didn't relish the idea of parting from his friend Tatters.

"You could see them sometimes," said Ruth, encouragingly.

Tatters, however, made no reply. While he was thinking about it, Bermudas suddenly said:

"We're a long time gettin' out'r dis, Tatters. I'm er t'inkin' we're lost in de swamp."

#### CHAPTER IX.—In A Trap.

The prospect looked decidedly gloomy to the three, especially to Ruth, who wasn't accustomed to roughing it. If the girl, for whose safety they felt responsible, was not in their company, Tatters and Bermudas wouldn't have worried much over the outlook. They would have probably curled up in the boat and gone to sleep.

"Dere ain't no use pushin' 'round dis way any more," said Bermudas, pulling in his oar. "We may be headin' away from de bay instead of toward it."

"Dat ain't no lie," answered Tatters, taking in his oar. "We've got'r wait till it gets light."

"Dere's an old coat here," said Bermudas, pulling it out from a covered space in the bow. "Miss

Ruth can put it over her an' go to sleep, don't yer t'ink?"

"It'll keep yer from gettin' cold," said Tatters, offering the article to the girl.

She objected at first, but as she realized that the night air was chilly, and that she might catch a bad cold, she was finally persuaded to use it. After a while the boys got tired of conversing and soon dozed off on their seats, with their heads bent forward on their arms. Thus the night slowly passed away and daylight came. The first thing Tatters did was to stand up on the seat and try to see where they were. But Tatters wasn't very tall, while the surrounding grass was, so he didn't gain much by this maneuver.

"Wot do yer see?" asked Bermudas, eagerly.

"Nothin' at all," replied his companion. "Dat is, nothin' but de grass. Dere's plenty of dat, betcher life!"

"Well, let's get er move on an' see if we can't run inter open water."

So they applied themselves once more to the oars, poling the boat through the grass, and for the next half hour they made some progress, though they couldn't tell where they were getting to. The sun was now in sight, and a very light breeze waved the top of the grass to and fro.

All at once they slipped through an opening in the grass and to their astonishment, and not a little to their alarm the stern of the canal-boat they had fled from rose up before them, a couple of yards away.

"Hully gee!" exclaimed Tatters.

"Gee whiz!" cried Bermudas.

Tatters saw that the cabin door was open, so it was evident Hague and Spratts had discovered the loss of their girl prisoner. There was not a sign of life about the canal-boat.

"We must get out'r here afore dose fellers pipe us off," said Bermudas.

"Dere don't seem ter be any sign of dem dat I kin see," said Tatters.

"Dey must be in de hold."

"Mebbe dey are. I tell yer wot I'm goin' ter do. I'm goin' ter get on top of dat cabin an' see if dere ain't some way ter get out'r dis marsh."

Tatters didn't wait for his companion to make any objection, but shinned up the side of the canal-boat, and thence to the roof of the cabin. From this point of vantage he made out the break in the grass a little way to the left, which marked the position of the creek. He saw they could reach it in five minutes. He also caught a glimpse of the bay, glimmering in the early morning sunshine. And further away the sloping shore of Staten Island.

"I see me way all right now," he muttered, in a tone of satisfaction as he descended to the deck.

He glanced into the cabin, and the sight of part of a loaf of bread and a hunk of cheese on the table made his mouth water, for he hadn't eaten a mouthful since the previous morning at Portuguese Joe's restaurant, when he treated the crowd. As none of their enemies was in sight he entered the cabin and grabbed the bread and cheese. Then he looked into a locker to see if there was anything more in the eating line about.

"Hully gee!" he exclaimed. "If there ain't a

revolver here. Mebbe dat'll come in handy for us."

He saw that it was fully loaded, so he shoved it into his waistband. He came out on deck, took a cautious look along the deserted deck and then tossed the bread and cheese to Bermudas, after breaking off a hunk of each and eating with great rapidity and relish. Then he ran swiftly over to the open hatch, and putting his ear down to the combing listened for some sound that would indicate the presence of persons below. Not a sound did he hear. He returned to the stern and reported the apparent state of things to Bermudas.

"Dere's a break in the grass dat way," he said, pointing toward the creek. "De bay is furder on, an' Staten Island only a little way off. We kin get out'r here in no time."

"Dat's good," replied Bermudas. "Let's start ter onct."

At that moment Ruth woke up and looked around her. It was a moment or two before she realized where she was and what had happened to her during the night. By that time Tatters was in the boat again and the boys were pushing their way toward the creek. A moment more they shot out into the open water of the creek. But here an unpleasant surprise awaited them. Coming up the creek, and directly in their path to safety, was a good-sized boat containing four men.

"Hully smoke!" exclaimed the two boys in a breath, as they recognized the faces of Benson, Skillings, Hague and Spratts.

Two of the rascals who were facing their way saw them at the same moment. They uttered a shout of satisfaction. Hague and Spratts, who were rowing, turned around and looked, too. Then they began to row toward them as fast as they could.

#### CHAPTER X.—Recaptured.

"Make for de grass ag'in," cried Tatters, working his oar vigorously.

Bermudas, realizing they were in a tight place, hustled as hard as he could.

"Oh, dear, what's the matter?" asked Ruth, in some amazement at the sudden change in affairs.

"You see dem feliers tryin' ter head us off. Dose two in de stern of de boat are de fellers dat kidnapped youse. De udders are deir pals. If we don't give dem de slip our name is mud, an' yer won't get home ter-day."

Ruth turned pale with apprehension as she saw the violent exertions the men were making to overtake them. The boat shot into the grass once more, and they began to pole it along as hard as they could. The rascals followed a few moments later, and it was now a blind chase, but with the chances against the pursued, nevertheless. They made as little noise as they could in the hope that they might thus throw their pursuers off the scent.

It is probable they would have succeeded if they hadn't run into a long tree, which blocked their way, and then the mass of branches tangled them up so badly that before they could get clear of the obstruction the other boat came upon them and the four rascals laid hold of Tatters and Bermudas.

"So we've got yer at last, eh? Thought you'd give us the slip, and take the gal with yer? Now, you young vipers, how did yer know about the gal, anyway? Who told yer there was a gal aboard the canal-boat? When we thought yer was unconscious I s'pose yer was playin' 'possum, and heard all we said in the hold. Well, it didn't do yer no good, did it?"

Thus Hague addressed the prisoners, who felt decidedly down in the mouth over their capture after all the trouble they had had in their effort to get away. Tatters had had no chance to use the revolver hidden in his rags. Having secured the two boys they left the terrified Ruth in the other boat, taking it in tow behind their own. They soon reached the canal-boat and boarded her with their prisoners. Ruth was returned to the cabin and locked in, while Tatters and Bermudas were taken back to the hold and securely tied hand and foot to a couple of stanchions under the cabin.

"Yer welcome to get away ag'in if yer can," said Hague, derisively, as he and Spratts turned on their heel and left them to themselves.

Hague or Spratts came down at intervals during the day to take a look at the boys, and they never failed to jeer them over their unsuccessful attempt to get away with the girl. About noon Hague brought them a ham sandwich apiece and a mug of water, released them and stood over them with a club while they ate the frugal meal. Before they had finished, Spratts appeared with some boards, and a hammer and nails, and started in to board up that section of the hold. He left an opening large enough to look in, and the job being finished the two rascals lifted the hatch cover up on deck and placed it over the opening.

"Dey've got us dead ter rights now, I'm t'inkin'," remarked Bermudas.

"Mebbe dey have," replied Tatters, who hadn't given up all hope yet of outwitting their enemies.

"It's er satisfaction dat we're not tied up, at any rate," said Bermudas.

Tatters thought so, too.

"Got any more matches erbout yer?" he asked. "Sure I have."

"Den strike'r light an' let's look at dis place." Bermudas lit a match and the two boys took a look around their narrow prison.

"Say, wot do yer call dat?" asked Tatters, pointing upward to the floor of the cabin.

"Dat looks like'r kind of scuttle."

"Dat's wot I t'ought. If it ain't fastened on de udder side we could climb t'rough inter de cabin, couldn't we?"

"Dat's right."

"Gimme er match an' I'll climb up on yer shoulders an' see whedder it's tight 'r not."

With the match in his fingers, Tatters mounted, and after striking the match he pushed against the scuttled lid. It yielded to his touch, and the boy, in great glee, raised it cautiously an inch or two. He was able to see the greater part of the cabin, with the door in the end, which was closed. Ruth was standing close to the only window, looking out with tear-dimmed eyes. After satisfying himself that she was alone in the place, Tatters raised the scuttled half up.

"Ruth!" he said, in a low tone.

She looked around, in a startled way, but did

not see whence the voice had come till he called a second time.

"Tatters!" she cried, running to him.

"Hush! Don't make 'r noise. Bermudas an' me is down here. We're goin' ter try an' help yer ter-night if we kin, an' get yer away ag'in. De cabin door is fast, ain't it?"

"They nailed a piece of wood over it."

"Dey've fastened us in down here, too. Keep up yer courage, Ruth, an' if we kin find er way out'r dis old boat we're goin' ter take yer wid us if we break a leg, see?"

"Oh, Tatters, I know you'll help me!"

"Of course I will, an' so'll Bermudas. We'll stand by yer ev'ry time, don't yer forget it."

"You're a brave boy, Tatters, and I trust you."

"Dat's right. Youse kin trust me an' Bermudas ter get yer out if de t'ing is ter be done."

"And then you'll come home and live with papa and mamma and I, won't you, Tatters?" eagerly.

"I'll t'ink erbout it."

"But I want you to. Won't you do it for my sake?"

"I'd do er good deal for yer sake, Ruth, but yer know I ain't not'in' but er poor barefooted kid, an' I ain't used ter nice t'ings. I wouldn't feel jest easy like in yer house, an' ev'ry time I open me mout' I'd say somet'in' dat would be dif'rent ter wot yer wuz used ter, an' bimeby yer'd be sorry yer took me in."

"No, no, Tatters. You'd soon learn to talk nicely, for I'd help you."

"I'll t'ink it over, Ruth. I must leave youse now, as Bermudas is gettin' tired holdin' me up. Just youse look for me at any time of de night. If I don't come it'll be 'cause we haven't found no way ter get out'r de hold."

With these words Tatters closed the scuttle cover, which worked on hinges, and dropped down beside his companion.

## CHAPTER XI.—Tatters Does the Vanishing.

He was only just in time, for Hague came down into the hold a moment later and peeked through into the enclosure where the prisoners were.

"How are yer feelin' now, kids?" he asked, in joking tones.

"Wit' our fingers. How are youse feelin' yerself?" asked Tatters, saucily.

"Yer're a fresh kid, yer are, for a fact!" growled the rascal, not relishing the boy's reply.

"Wot's de matter wit' youse?" retorted the ragged youth, impudently.

"If yer give me any more of yer lip I'll fetch a club and give yer a dressin' down!" cried Hague, angrily.

"T'anks! youse kin keep de change."

"That settles it—yer get no supper to-night."

"Ain't youse got not'in' ter eat on de boat?" grinned Tatters.

"We've got plenty to eat, but yer out of it to-night."

"Well, me friend Bermudas wants somet'in'—some boned turkey or a pan roast, somet'in' delicate like that, for he's got'r weak stommick."

"Neither one of yer will get a smell of eatin' to-night, d'ye hear?"

"Do youse t'ink I'm deaf?"

Hague glared in at his young tormentor and then left the hold, swearing loudly.

"Dat mout' of yours done us out'r our supper!" growled Bermudas.

"Mebbe it did, but I couldn't help givin' dat stuff as good as he handed out ter me. De idea of his comin' down here ter ask us how we feel, boarded up in here."

At that moment a crowd of the Night Owls came tumbling into the hold. They lit a candle and began to indulge in a lot of horse-play. Some of them got out cards and started a game. One chap lit a small piece of candle he took from his pocket and came over to the partition and looked in at Tatters and Bermudas.

"Hey, fellers," he shouted to his companions, "come over and see de wild animals!"

Half a dozen of the tough boys crowded up and looked in.

"Look like a couple of Barnum's monkeys, don't dey?" one cried, derisively.

"Dat feller in de rags looks like de What-is-it," jeered another.

"Youse fellers t'ink yer funny, don't yer?" snorted Tatters, in a tone of disgust.

"Say," spoke up another, "get a pole and we'll stir up de beasts."

"Youse'll stir up not'in," retorted Tatters. "If I wuz out dere I'd knock de daylights out of yer."

"Yer'd do wot?" snarled the other.

"Youse heard wot I said."

"I could lick yer wit' one hand and never know I wuz fightin'."

Tatters made no reply, but edging up to the hole he punched the speaker in the eye.

"Wow!" howled the fellow on the outside.

"How did yer like that? Go back an' sit down or I'll give yer anuder, if I kin reach youse."

A chorus of oaths and threats were hurled at Tatters.

"Let's pull de place down and knock de stuffin' out'r dat chap," suggested one of the crowd.

The sudden appearance of Spratts down the hatchway caused them to scatter. Spratts had a small jug of water and some food for the prisoners, and they were glad to get it.

"I t'ought we wasn't goin' ter get not'in' ter-night," said Tatters.

"Well, you're gettin' somethin', ain't you?"

"T'anks. Youse is all right—when yer asleep."

Then Spratts departed. Tatters and Bermudas made a meal of what had been given them.

"Dis would be all right if we had a cup'r coffee wit' it," remarked Bermudas.

"Quit yer kickin', an' when we get out'r dis I'll take youse to Delmonico's an' blow yer to all de coffee youse kin drink," grinned Tatters.

"Wot erbout gettin' away from dis place ter-night, Tatters?" said Bermudas. "Got any idea how yer goin' ter work it?"

"Nope. I don't t'ink we kin do anyt'in' ter-night."

"Yer can't get out t'rough de cabin, den?"

"Nope. De door is nailed up, so Ruth said."

"How are we goin' ter get away, den?"

"We've got'r figger it out, Bermudas. At any rate, we can't do not'in' now, so I'm going ter take a snooze."

Tatters curled himself up against the side of the boat and was soon asleep. Bermudas followed his example and was presently in the land

of dreams. And while they slept Hague came and looked in on them. He gave a grunt of satisfaction.

"They won't give us no trouble to-night," he muttered, turning around and leaving the hold.

The Night Owls raised Cain, generally, in the fore part of the hold. By midnight half of them were stretched out in a drunken sleep in any old corner, and the rest continued to play cards, quarrel and occasionally come to blows. They were a tough gang, and their chief mode of picking up a living was to steal stuff from the big railroad freight yards in Jersey City. They had been quite successful in this line of late, and were enjoying the fruits of their nefarious trade. Tatters woke up about one o'clock and aroused his companion.

"Gimme a lift. I'm goin' ter see how t'ings are in de cabin."

Lifting the scuttle lid, he took a peep. Ruth was lying asleep on one of the bunks. Throwing up the lid, Tatters scrambled into the cabin. He went to the window and looked out. The night was dark and still outside, and he easily heard the four men talking a couple of feet away.

"How did yer get on to that place, Skillings?" he heard Hague say.

"Through an old pal who is doin' time now up the river. He found out all the particulars from one of the servants who was sweet on him. He, Benson and myself were goin' to do the job three months ago, but he got caught on another lay about that time, and the judge gave him six years."

"Yer say there's a lot of good stuff there waitin' to be pinched?"

"Heaps."

"Plate and jewels, I s'pose?"

"I should say so. It's stored in a strong-room off the old man's bedroom. There's a steel door with a combination lock just like a safe, but Benson has the tools here that'll walk through it like paper. In that room is a solid silver service Melville received from the Mexican government. Then there are solid gold articles that run into the thousands, and all of the old lady's diamonds and gems, said to be worth a fortune. The house itself is filled with rare old furniture and expensive bric-a-brac."

"You make my mouth water," said Spratts, who was squatting directly under the window where Tatters was listening.

"Yer say you've made up yer mind to do the job to-night?" said Hague.

"Yes. Benson found out this afternoon that the old man and his wife have gone to attend a wedding in Philadelphia and won't be back till to-morrow; and that the coachman and footman were going to take advantage of their absence to stay over night in New York. That leaves only three women servants and the gardener on the place. The gardener is an old man, and sleeps in a lodge house close to the main gate, so he won't be in the way. It's the finest chance we may ever get to crack the crib."

"And you're goin' to let us in on it, eh?" remarked Spratts.

"There's too much swag in sight for Benson and me to handle, so we've decided to take you and Hague in, on the basis of three-fifths to us and two-fifths to you two. We'll fetch the stuff

right here, where we can melt the plate and hide the swag till we can get rid of it."

"We're with you, eh, Hague?" said Spratts, eagerly.

"Sure. No fear of the gal or the kids makin' any trouble for us while we're away, as we've got them secure enough now. Some of the Owls will be awake all night, anyway. I'll promise a couple of 'em a fiver apiece to keep watch. When do we start?"

"Right off. It's one now, and it'll take us an hour to reach the place," said Skillings.

"With what we get out of this thing, and the price for returnin' the gal, we won't need to work for some time," grinned Hague.

"That's the way I figger it," chipped in Benson, getting up from his seat on a good-sized valise, which held a fine set of burglar's tools.

"Well, are you ready?" asked Skillings.

"Sure we are," replied Spratts.

"Just wait till I take a peek at those kids and pass a word or two with a couple of the Owls," said Hague, starting for the hatchway.

Tatters, on hearing this remark, left the window and dropped through the scuttle, taking care to let the lid down.

"That big stuff Hague is comin' down ter take a squint at us, Bermudas. Just curl up an' pretend yer asleep."

A few moments later Hague flashed a candle into the enclosure. He appeared to be satisfied that the boys were fast asleep and went away. Then he went over and held a short chat with the leader of the Night Owls, who was playing cards with two of his cronies, the three pretty well under the influence of liquor. Tatters and Bermudas watched him through the opening in their prison until he left.

"The four of 'em are goin' off ter rob a house somewhere," said Tatters to his companion.

"Yer don't say."

"I heard 'em talkin' about it on deck. It's er scheme of Skillings and Benson, the fellers dat kidnapped Ruth."

"Dose chaps are reg'lar perfeshionals, ain't dey?"

"I should t'ink dey are. Too bad we can't spile their game."

"If de four of dem is goin' it'll be a good chance for us ter try an' skip."

"Dat's wot I wuz t'inkin'. I wuz wonderin' if I couldn't squeeze meself out'r dat cabin winder. It's kinder small, but dere's no tellin' wot a feller kin do when he's up ag'in it like we are, Bermudas."

"S'posin' yer did get out, Tatters, do yer t'ink me an' de girl could get out, too?" asked Bermudas, anxiously.

"Don't worry erbout dat. If I kin get out I guess I kin get de door open from de outside. Give me er lift up erg'in."

He climbed nimbly onto his companion's shoulders to reach the scuttle again. Bermudas put out his foot to steady himself. His shoes slipped on the damp wood where the water had oozed through, and the weight of Tatters on his shoulders caused him to lose his balance. The result was that Tatters was thrown violently backward against the side of the canal-boat. There was a subdued kind of crash, like the crumbling away of decayed wood.

When Bermudas picked himself up and struck a match to see whether Tatters was hurt or not his companion had vanished, and a gaping hole in the side of the canal-boat showed where he had gone.

## CHAPTER XII.—Tatters, Ruth and Bermudas Escape From Their Prison Once More.

"Hully smoke!" exclaimed Bermudas, gazing vacantly at the hole in the side of the boat.

And while he looked, Tatters' face appeared, framed in the opening, with big clots of mud on it, which he was wiping off with his hand.

"Is dat youse, Tatters?" asked the astonished Bermudas.

"Betcher life it's me!" replied the ragged youth.

"Where have yer get ter?"

"Don't say er word, Bermudas," in a tone of some excitement. "I'm on de outside of de boat in de mud."

"Why, so yer are!" replied Bermudas, now understanding the situation.

"Take a squint at de Owls, will youse, an' see if dey heard de racket."

Bermudas looked through the opening into the hold.

"Nope," he said, turning around again. "Dere's only t'ree of dem awake, playin' keerds, an' dey look half shot."

Tatters climbed back into the enclosure.

"Dat wuz a lucky tumble, Bermudas. It opened up er way for us ter fly de coop. We kin all get out t'rough dat hole as easy as winkin'. Me face got a mud bat' dat time, but wot's de odds s'long as we kin use dat way ter mosey out. Dose chaps must er gone off by dis time, so dere ain't no use of us wastin' no time. Do youse t'ink yer kin hold me up all right dis time while I go up ter de cabin an' help Ruth down de scuttle?"

"Sure I kin," replied Bermudas.

"See dat yer do, den."

Bermudas placed himself in position, and Tatters mounted to his shoulders once more. He flung open the lid and pulled himself up into the cabin. Before waking Ruth he went to the window and listened to make sure their enemies had really gone off. Not a sound came to him through the broken pane.

"Dey've gone, all right," he said to himself. "Dere won't be a t'ing doin' when dey get back and find dat we've dusted out, too."

Then he aroused the girl.

"Is that you, Tatters?" she asked, sitting up and looking at him in a dazed kind of way.

"Dat's me, all right. Are yer ready ter go home ter yer folks?"

"Oh, Tatters! Are you going to take me now?"

"Sure I am, Ruth. I've found er way ter get out'r here, an' so if youse is ready we'll start ter oncet."

"I'm ready, Tatters," she said eagerly.

"Come on, den. Yer must get down t'rough dat scuttle. I'll hold yer, an' let yer down easy. It ain't much of er drop."

"It's too dark down there, Tatters," she said nervously, as the boy flashed a match over the hole.

"Ain't it dark up here, too?"

"Yes, but—"

"Dat's de only way we kin git out, Ruth," he said. "Trust yerself ter me, an' I'll see dat not'in' happens to yer."

Ruth had perfect confidence in her young protector, and so she allowed Tatters to gently lower her into the dark void below. Holding her tightly at arms' length, he cried:

"Catch her 'round de waist, Bermudas," and Bermudas immediately grabbed Ruth and let her down easy.

Tatters followed. After taking another peek at the three card-playing Owls in the forepart of the boat, Tatters broke away some more of the rotten wood, thus making the hole larger and easier for them to pass through. In two minutes they were on the outside, free once more.

"When dose chaps see dat hole dey'll drop dead," remarked Bermudas, as they moved slowly away from the spot.

"Give me a boost till I git on deck an' see if de boat is dere at de stern," said Tatters.

Bermudas furnished the required boost, but hardly had Tatters got his head above the level of the deck before he dropped back again.

"Dose t'ree Owls have come on deck," he said, "an' dey're walkin' dis way. Dat's hard luck, just when we wuz erbout to get erway."

"Let's keep on dis way," suggested Bermudas. "De ground is kinder hard. Mebbe we kin strike de pat' t'rough de swamp an' get out'r dis place dat way."

"Fo ahead," replied Tatters. "Ruth an' me'll follow."

So with Bermudas leading the way, they traversed the entire length of the stranded canal-boat. As luck would have it, they came right upon the path which traversed the center of the marsh, and, following it, they came to the main shore. A dark wood loomed before them, and through this they made their way, confident that they would soon strike a highway of some kind that would take them into Jersey City. They got mixed up in the gloom of the wood, and it was some time before they came out of it onto a railroad track. Here they paused, looked up and down the rails, quite undecided which direction to take.

"We'll go dis way," said Tatters, finally, pointing in the direction he thought Jersey City lay.

When they entered the wood Jersey City lay practically to their right, and the boys knew it, from the position of the old canal-boat with relation to the bay, but in traversing the wood they unconsciously worked around toward the south while thinking they were going straight through, so when they started along the track they were walking right away from the point they were aiming for. After an hour's walk the track swerved off to the right, and they saw a crossing a short distance ahead. Ruth said she was tired, so they sat down to rest.

"I guess it's some distance yet ter Jersey City, don't yer t'ink?" said Bermudas.

"Sure it is."

"Wot time do yer guess dat it is?"

"I should t'ink it wuz t'ree o'clock," answered Tatters.

"Will we keep ter de ties or foller de road?"

"De road is easier. Ruth says dat dem stones between de ties hurt her feet."

It was therefore decided to go on by the road, which they did after a little while.

"Yer ain't used ter roughin' it, Ruth, are ye?" said Tatters.

The girl shook her head wearily.

"Well, keep yer courage. It won't be long before yer'll see yer folks."

Ruth began to sob.

"Wot yer cryin' for now?"

"I'm crying because I know papa and mamma are so worried about me."

"Wot's de odds? Yer'll be home soon."

"I hope so, Tatters; but it's so dark and lonesome out here that I'm frightened."

"Dere is no reason for youse ter be skeered, Ruth. Bermudas and me is wit' yer, an' we would not let not'in hurt yer."

"I know you wouldn't, Tatters, but I can't help feeling nervous."

"I s'pose all girls are dat way. I never wuz nervous in me life. Wuz youse, Bermudas?"

"Not on yer life," replied his friend, scornfully.

They were now approaching a big mansion which set well back in its well-kept and spacious grounds. A high wall of rough stone shut it in from the road, and in the center of it was a big, ornamental iron gate. Close to the gate was a neat lodge-house.

"I'd like ter own dat place for me summer residence," grinned Tatters.

"Yer don't want much, do yer, Tatters," replied Bermudas.

"I'm tired," said Ruth, at this point.

"Den we'll sit down an' take it easy for erwhile," said Tatters.

"How much further have we to go?" she asked.

"Dunno," replied Tatters, shaking his head. "Dis country is new ter me, Ruth."

He picked out a soft, grassy spot for her to recline on, and the three rested for perhaps half an hour.

"I wish er wagon would come erlong an' give us a lift as far as de town," remarked Bermudas.

"Dat would be fine; but it's too good ter t'ink of," said Tatters.

"I've got an idea," cried Bermudas, suddenly.

"Have yer? Wot is it?"

"It must be four o'clock now. We could hang 'round here till daylight, den we could ring de bell at de gate, an' ask de folks inside ter look out for Ruth till we could go ter New York an' tell her father where she wuz. How's dat?"

"Dat ain't so bad for youse, Bermudas. Would yer like us ter do dat, Ruth?"

Ruth did not know whether she liked the plan or not. Finally she said if Tatters would stay with her she would be willing to remain at the house.

"Are ye willin' ter go erlone, Bermudas? I'll give yer a dollar ter pay yer way."

Bermudas scratched his head as if he didn't quite fancy the plan. Then something happened that started their thoughts in a new direction. An upper window of the house was thrown up suddenly, a woman's head appeared and shrill screams echoed upon the still morning air.

"Help! Help! Thieves! Help!"

"Hully gee!" exclaimed Tatters, as he and Bermudas started to their feet and Ruth began to tremble with terror. "Wot's dat?"

"Thieves! Help! Help!"

### CHAPTER XIII.—How Tatters Stood by Ruth Warburton.

"Dere must be burglars in dat house," said Tatters.

"Mebbe dis is de house dat dose chaps come ter rob," said Bermudas, as the idea suddenly struck him.

"Dat's so," exclaimed Tatters. "We'd better get out'r de way. If dey see us here dey'd be de dickens ter pay. Come, Ruth, we've got ter get out'r de road. Bermudas an' me t'ink dat mebbe dem chaps, de fellers wot kidnapped yer, an' deir nals may be 'round here, an' we don't want 'em ter see us."

The three fugitives hurried around to the stone wall. Pushing the girl well back in the shadow cast by a big oak, Tatters and Bermudas watched for further developments. They were not long in coming, but not from the direction they expected. Suddenly they heard the report of a gun from the direction of the gate. A few minutes afterward there was a sound like some one scrambling upon the wall behind them, and a man's form appeared on top of it. He leaned back toward the grounds, and when he straightened up he had a big bag in his arms which he tossed down close to Ruth's feet. A second bag soon followed, and then a third and fourth.

The man on the wall jumped down and came face to face with the terrified girl.

"Who are you?" he demanded roughly, pulling her forward as a second man appeared upon the wall behind.

Tatters, seeing Ruth's peril, thought of his revolver, and drawing it, he darted forward recklessly.

"Take yer hands off her!" he shouted.

Bermudas, looking around for some weapon, spied a stout tree limb and grabbed it up. The rascal recognized them and uttered a terrible oath. He yanked the girl to her knees, and she uttered a shrill scream. This was more than Tatters could stand, and he fired point blank at the villain, who happened to be Skillings. The scoundrel clapped his hand to his side and fell forward, clawing frantically at the grass. Bermudas dashed upon Spratts, who was the second man down, and knocked him senseless with his club. Tatters then fired at Benson, wounded him in the arm, and then turned his attention to Hague, who was still astride the fence. That ruffian, not knowing but that they were being attacked by a couple of officers of the law, slipped back into the grounds and made his escape by a different route. Benson also dashed away among the trees and soon disappeared. Tatters and Bermudas were thus left masters on the field with the four bags of plunder in their possession. It was all done so quickly that the two boys hardly realized that the danger which had menaced Ruth and themselves was over. Ruth had fainted from sheer terror. Skillings and Spratts lay motionless.

"Yer must'r killed dat feller," said Bermudas.

"I don't keer if I have," cried Tatters. "I had ter shoot him, for I t'ought he wuz goin' ter kill Ruth de way he handled her."

"I laid out dis chap wit' me club," said Bermudas.

At that moment they heard footsteps rapidly approaching along the side of the wall by the road. Presently a stout old man in his shirt sleeves, with a lantern and shotgun in his hand, appeared.

"Hello, mister," shouted Tatters. "Come here."

"Surrender, you villains," cried the newcomer, bringing his weapon to bear on the indistinct form he saw before him.

"Wot's der matter wit' youse?" cried the boy, indignantly. "We ain't no villains. We've caught 'r couple of de burglars."

"Come out and let me see who you are?" demanded the spunky old gardener of the establishment which had been robbed.

Tatters walked over to him.

"Why, you're only a boy," he said in some astonishment, holding up the light.

"Wot of it? Come an' see wot we done."

The gardener advanced to the tree with some caution, as if he feared a trap.

"Dis is me friend Bermudas," said Tatters. "We copped one of dose chaps apiece, an' I guess we've saved all de swag dey wuz carryin' off."

"Why, where did this little girl come from, and what's the matter with her?"

"She's wit' us. De t'ree of us wuz kidnapped from New York day before yesterday. Say, can't we carry her up ter de house? She's fainted."

That proved to be unnecessary, for Ruth was reviving and soon sat up, mighty to the delight of Tatters. Tatters then explained to the gardener that while they were sitting by the side of the road to rest they heard the woman's screams, and, suspecting that the four men from whom they had just escaped were robbing the house, had tried to avoid meeting them. Then he went on to say that the rascals came suddenly upon them with their plunder, over the corner of the wall, and that he had shot Skillings in defense of Ruth and had wounded another, who managed to get away.

"An' de udder chap I laid out meself," said Bermudas, rather proudly.

"Why, you boys look just like street gamins," said the gardener.

"They are brave and honest boys," said Ruth, coming to the front in defense of her young champions. "This man," pointing with a shudder at the still form of the ruffian Skillings, "and another stole me from my father's house in Madison avenue two nights ago and were going to keep me on an old boat in the marsh near the bay until they made my father pay them ten thousand dollars. I never could have got away from them but for Tatters—"

"Tatters!" exclaimed the gardener.

"Dat's me. I'm Tatters," said that youth.

"Upon my word, the name suits you, for you're nothing but a bundle of rags."

"Well, don't youse worry if I am. I ain't ashamed of me name."

"What's your right name?"

"Me right name is Tatters. Now youse know."

"Nonsense! That's only a nickname."

"That's all the name he has, sir," said Ruth, earnestly.

"You're joking, miss?"

She shook her head decidedly.

"What's your name, miss?"

"Ruth Warburton."

"You're not the daughter of Edward Warburton, the civil engineer, are you?"

"Yes, sir."

"Is it possible!" exclaimed the gardener, flashing the light in the girl's face, who was now anything but like the charming little miss she really was. She had no hat. Her dress was torn, rumpled and dirty, while her hands and face had not seen water since she was taken from her home, and her hair was tousled and unkempt. She might easily have been taken for a child from the cheap tenements, after the experience she had been through.

"Edward Warburton, your father, is a personal friend of Mr. Jesup, my employer, who lives in yonder house. I heard that he had a little daughter named Ruth, but who would think you were that girl!"

"She's got an uncle John, too," chipped in Tatters. "P'raps youse know him, too."

"John Warburton! Why, of course, I've seen him here many times. Miss Ruth, you must come to the house and stay till we can notify your father. Mr. and Mrs. Jesup have gone to Philadelphia, but they will be back by an early train this morning."

"Tatters must stay, too," said the little maiden, in a tone which meant that she would not take "no" for answer.

"Certainly. Tatters and—what's your name?" to Bermudas.

"Hen. Smith is me name, but I'm gen'rally called Bermudas."

"What are you called Bermudas for?"

"Coz I wuz born dere."

"You were born in the Bermuda Islands, is that it?"

"Dat's key-rect," grinned Bermudas.

"Well, you boys have done a big thing for yourselves, I'm thinking. Mr. Jesup will do something handsome for you for saving his property. My goodness!" he exclaimed, peeping into the nearest bag. "This looks like our Mexican silver service. The villains must have broken into the strong-room."

He looked into each of the other bags, and when he had finished the examination his face was a study.

"Why, those rascals made a clean sweep. All of Mrs. Jesup's jewels are here. There's over one hundred thousand dollars' worth of value in those four bags. Mr. Jesup will certainly see that you two boys are well provided for."

"My papa is going to provide for Tatters," spoke up Ruth. "He's going to live with us and work in papa's office."

"After what he's done for you and for Mr. Jesup I guess he deserves all he'll get."

"I ain't lookin' for not'in. I kin make me own way, betcher life," answered Tatters, holding up his hand.

"Now, boys, I want you to help me remove these bags to the house. Do you think you could carry that small bag—the one with the jewels—Miss Ruth?"

"Yes, sir," she replied promptly.

"Then follow me."

"Wot erbout dese fellers?" asked Tatters. "Did I kill dat chap?"

The gardener stooped down, turned Skillings over and felt of his heart.

"No, he's not dead, but I guess he's pretty badly hurt."

"He used Ruth dat rough I couldn't stand for it, an' I jest plugged him wit' a bullet. I didn't keer if I killed him, but now I'm glad I didn't."

"We'll leave them here for the police to attend to," said the gardener. "I'm going to telephone to the nearest station."

He tied them, so they could not escape. The party took hold of the bags of plunder and marched with them into the grounds through a small iron gate beside the great entrance, and so on up the driveway to the house, where they were met by the three excited female servants who were gathered in the lower front hall talking over the robbery.

#### CHAPTER XIV.—The Metamorphosis of Tatters and His Friend Bermudas.

After Edwards, the gardener, had explained the situation to the servants, Mrs. Jesup's maid took Ruth upstairs. The bags of plunder were restored to the strong-room, the door of which had been drilled and then blown open, and left them there just as they were for Mr. Jesup to see when he came home. Then the gardener, after telephoning to the police, took the boys down to the lodge and told them to take a good wash. Soap and water improved the countenances of the lads wonderfully, especially Tatters, whose face had been well spattered with mud on the edge of the marsh when he made his unexpected dive through the rotten timbers of the old canal-boat. He was really a handsome boy when his light curly hair had been well brushed and the towel had got in its fine work.

"Those rags ought to be burned up, my young friend," said the gardener. "What you want is a new outfit from top to toe, with good under-clothes, and you'd look like a young gentleman. You're a good-looking boy."

"Tanks. Youse is complimentary," grinned Tatters.

"Then with a new name you'd be all to the good. I suppose you're an orphan. How the dickens is it that you don't remember your real name. You must have had one once, you know."

"Mebbe I had. If I did, Caleb Tartar didn't tell me. He alwuz called me Tatters, and den de boys called me Tatters, so dat's de way I come ter be Tatters. I got used ter de name, so I t'ought Tatters wuz better'n no name at all, so I clung ter me rags, see?"

The gardener laughed heartily at the boy's method of reasoning, then he said it was nearly five o'clock, and perhaps they'd better lie down and sleep for a couple of hours, as he intended to do that himself. At half-past seven he took them up to the house for breakfast, introduced them into the roomy kitchen, which looked as bright and clean as a new pin. The cook provided them with what Tatters declared to be the swellest breakfast he ever had in his life, and Bermudas was equally impressed by it.

"Dis is as good as Delmonico's, betcher life," he said to his friend, as they cleaned their plates the second time, and polished off two cups of good coffee. "Portugee Joe couldn't get up nothin' like dis, could he, Tatters?"

"I should t'ink not," replied the ragged youth, emphatically.

While they were eating, the maid came in and said that Miss Ruth was in bed asleep, and that she wasn't going to awaken her before nine. After breakfast two policemen came to the house and interviewed everybody. The coachman and footman, who had been all night in New York at a social gathering, returned about eight o'clock. When they heard that the house had been entered by thieves during the early morning hours, they nearly dropped. They knew they shouldn't have left the premises while their employer and his wife were away, and they trembled for their situations.

Later on they started with the carriage for the Pennsylvania Railroad depot in Jersey City to meet the ten o'clock train from Philadelphia. Mr. and Mrs. Jesup reached home about eleven o'clock, and then they heard all the details of the burglary. Ruth Warburton and her young champions, Tatters and Bermudas, were presented to the wealthy retired civil engineer and his wife.

"Is it possible that you are the daughter of Edward Warburton of Madison avenue, New York?" exclaimed Mr. Jesup in surprise.

"Yes, sir," replied Ruth.

"Why, there was an account in yesterday's paper of your mysterious disappearance from home night before last. Where have you been?"

Ruth told her story, calling on Tatters to fill up the missing links. She told how the boys had tried to escape with her from the old canal hulk by boat, but they had got lost and spent all night in the marsh, and how they had been recaptured next morning. Then she told about their escape that morning, their long walk through the wood and over the railroad ties, and finally the thrilling encounter with their enemies, the burglars. The story told by Tatters was even more graphic, and the Jesups regarded the ragged boy with considerable interest.

"Miss Ruth," said Mr. Jesup, suddenly jumping to his feet, "I must telephone your father that you are safe and at our home. You must remain here, of course, until he comes for you."

Mr. Warburton had a telephone in his house, and Mr. Jesup soon connected with the Madison avenue house. Ruth's father, his brother John and a detective were in consultation in the library when the call came, and John Warburton answered it. What he heard over the wire caused him to shout to his brother:

"Ruth is all right, Edward. She is with the Jesups on the Midland Road."

Edward Warburton rushed up and grabbed the receiver. He wanted full particulars from Mr. Jesup, who was at the other end of the wire.

"Why, John, that Tatters boy you lost in the crowd Tuesday on East Broadway is with her, and so is another boy named Henry Smith."

"Is that so?" replied John, greatly surprised.

"My heavens, John, it is just as we feared—Ruth was abducted, and her escape from the scoundrels is entirely due to Tatters. That boy shall never want for a friend as long as I live."

"Nor as long as I live, either," said John Warburton.

"Run upstairs, John, and tell Lydia that Ruth is safe and is with the Jesups in New Jersey."

While his brother was away Edward learned a few of the more important particulars about his daughter's hard experience since she was spirited from home. He also learned about the burglary at the Jesup home, and the great service Tatters had rendered in saving the valuable contents of the strong-room, which had been looted by the rascals.

"This Tatters is a most astonishing boy for his age," said Mr. Jesup over the wire. "He is as bright as a new tin pan, and smart—well, don't say a word! Ruth insists that you are going to take him in hand and bring him up. Well, you have the first claim on him if you wish to exercise it. If you don't, I shall adopt him myself, providing, of course, he is willing to give up his questionable freedom. His talk is the language of the slums, and it will be quite a contract to break him into a new line of life, but he's young and, once properly started, he'll come around all right. He has the making of a fine man, and he looks as if he came from good stock. I am afraid we shall never learn his true origin, unless the information is known to a man he calls Caleb Tartar, around whom his earliest recollection centers."

Before Mr. Warburton had finished his talk with his friend, Jesup, his brother John returned to the library and dismissed the detective with a check for services rendered.

"I'm going out to Jesup's place at once," said Edward Warburton, as he hung up the receiver.

"And I'll go with you," replied John promptly. "I'll call up Gibson's stables and order a rig to be sent around at once."

Out at Jesup's Tatters and Bermudas were having the time of their lives. They were sent to the nearest outfitters in company with Edwards, the gardener, and Tatters' rags and Bermudas' shabby garments were replaced by fine new suits, with hats, shoes and stockings and underclothing to match, not forgetting collars and neat ties. When Tatters was dressed and led in front of a looking-glass he didn't know himself.

"Say, cully," he said to the salesman, "is dis me, or is it er pipe dream?"

"It's you, all right," laughed the gardener.

"Say, dese shoes hurt me feet. I never kin wear 'em."

"You'll get used to them soon. If you're going to live with Miss Ruth you can't go around barefooted."

"I s'pose dat's er fact," replied Tatters, with something like a sigh, as he saw the clerk gingerly carry his old rags to the back door and throw them out.

"Dere goes me name," the boy said, regretfully. "I ain't Tatters no more."

"Youse are a swell of de first water now," said Bermudas. "An' just look at me new togs, too! De gang'll never know me when I show up. I dunno wot I'm goin' ter do wit'out yer, Tatters," in a gloomy tone.

"I guess you won't go back to New York, Smith," said the gardener.

"Why not?"

"Mr. Jesup is going to give you a situation on his place."

"Wot! Yer don't mean it?"

"I heard him say so."

"Yer did? An' kin I see Tatters once in a while?"

"I have no doubt but you will. He can come here and call on you, and you can go and see him after he gets accustomed to his new home."

"Oh, say, Tatters, wot do yer t'ink er dat?" in high glee.

"I'll let youse know later, Bermudas," answered Tatters, who wasn't certain by any means that the new life that was being mapped out for him would fill the bill to his thorough satisfaction.

When the gardener brought the two boys back to the Jesup mansion, their appearance created a small sensation—they were so changed. Ruth was so astonished with the transformation in Tatters especially that she couldn't believe at first that it was really him.

"Don't youse know me, Ruth?" he asked, now doubly regretting the loss of his familiar rags.

"Why, it is you, Tatters, isn't it?" she said, clapping her hands and laughing with pleasure.

"Sure it's me. Who else 'ud it be?"

"Why, how handsome you look now. Doesn't he, Mr. Jesup?"

The old civil engineer admitted a fact that was patent to all.

"Quite a little gentleman," he said, with a smile.

The boys were introduced to an elegant bathroom, where they were told to give themselves a thorough bathing. Shortly afterward they sat down in company with Ruth and their hosts to a dinner, which Tatters declared to Bermudas in a whisper was clean out of sight. Of course they felt decidedly awkward under the circumstances, but Mr. and Mrs. Jesup, seconded by Ruth, did all they could to put them at their ease. After the meal Mr. Jesup carried them off to his library.

"Now, boys," he said, "I want to have a talk with you. I believe it is decided that you, Tatters—I must call you by that name still, as you have no other yet—are to live with Mr. Edward Warburton, who, in gratitude for the service you have rendered Ruth, is going to assume the responsibility of your future. Now I owe you a considerable obligation for the service you did for me this morning. You, with your friend Henry Smith, saved property of ours worth, at a low estimate, \$150,000. As an evidence of my gratitude I am going to hand Mr. Warburton my check for \$25,000 to be deposited for your future benefit in some bank he will select for that purpose. It will have doubled in value by the time you arrive at age, and will be a nice nest egg for you to begin life with."

Tatters was too much astonished to say a word.

"As for you, Smith," said Mr. Jesup, turning to Bermudas, "I'm going to look out for your future myself, if you have no objection. I'm going to deposit \$25,000 in a New York bank to your credit, and I'm going to employ you about my place here as general assistant to the gardener and in the stable. After a few months, if you prove worthy, I shall send you to a good boarding-school, where you will get the education you need. It is not impossible," put in the engineer, as an enticement, "that you and your friend Tatters will go to the same school together."

Bermudas' eyes opened very wide, and he grinned at Tatters, who responded in the same way. Mr. Jesup saw that the lads were beginning to wake up to the new life that was before them.

#### CHAPTER XV.—Tatters and Bermudas Begin A New Life.

Shortly afterward Edward and John Warburton drove up to the mansion. The meeting between father and daughter was very affecting. Then Tatters and Bermudas came in for their share of attention.

"I should never have known you, Tatters," said Edward Warburton, grasping the boy warmly by the hands. "You look so different in good clothes. We shall have to find a name for you now, and I hope a thorough investigation of your past will bring your real name to sight."

"Mebbe Caleb Tartar knows it," said Tatters, doubtfully.

"Who is Caleb Tartar?"

"He's he man dat keeps de Water street lodgin'-house, where Bermudas an' me slept nights. I used ter live wit' him in Cherry Hill when I wuz a little kid, but I shook him, 'cause he licked me an' make me work for nothin'."

"I shall make it my business to call on this man Tartar. I shall make it worth his while to tell all he knows about you. It is to be hoped that we'll be able to find out something about your parentage."

"Dat feller 'll do anyt'in' for money," replied Tatters.

"In the meantime I want you to come home with Ruth and me, and I hope you will be satisfied to fall in with my views respecting your future. I want to educate you first of all, and then we'll see what will come next."

Tatters agreed to go with his new friend, especially as the prospect of being Ruth's companion was enticing to him. The new clothes had already worked a revolution in his feelings and sentiments. He felt of more importance in the world, and realized that he couldn't go back to his old life any more, which, with all its boasted freedom, was a hard one. When the time came to part from each other, Tatters and Bermudas showed symptoms of gloom, but being assured they should meet often, became reconciled to the situation.

"Good-by, Tatters," shouted Bermudas, as the team drove out of the big gate. "I'll look ter see youse over here soon."

"Dat's right, Bermudas," replied his friend. "Youse'll see me, all right."

Then the carriage drove off in the direction Ruth and the two boys had come in the early hours of the morning.

"Ain't youse goin' ter Jersey City?" asked Tatters.

"Certainly," replied John Warburton, who was driving. "This is the road there."

"Is dat er fact? Den Ruth an' me an' Bermudas wuz walkin' in de wrong direction."

"You certainly were. Every step you took carried you further away from the point you were aiming at. It is fortunate, however, that you went astray, otherwise those rascals would have got away with Mr. Jesup's property."

"How erbout dat chap I shot? He ain't dead, is he?"

"No. He's in the hospital and will recover. Then he'll be tried for his crimes, and he'll not get less than twenty years."

"An' de udder feller—de one Bermudas knocked on de nut?"

"He's in jail safe enough."

"Heard anythin' erbout de udders? Me an' Bermudas told de police all erbout dat canal-boat in de marsh, an' de Night Owls, an' everyt'in'."

"No. But you may be sure the gang will be broken up and most of them arrested. We shall hear all about it in a day or two."

Tatters received a warm reception from Mrs. Warburton who, as one may well believe, was overjoyed to have Ruth back again—safe and unhurt. It was a new experience for Tatters to have a nicely furnished little room all to himself, and a bed that, in his eyes, looked fit for a king.

"I wonder if I won't wake up in de mornin' an' find meself at Caleb Tartar's, and dat all dis fine time I'm havin' wuz only er dream."

On the folowing day Tatters was produced in court by his benefactor and was excused for his non-appearance against the men who robbed Mr. Warburton.

Tatters soon found out that his good fortune did not spring from a dream, but that it was the real thing. He and Ruth had a fine time together, and seemed to thoroughly enjoy each other's society. On Friday they had to go to Jersey City to appear at the examination of Spratts and half a dozen of the Night Owls who had been taken into custody. Here they met Bermudas, who had also been required to appear to give evidence against the lawbreakers.

"Well, Tatters," grinned his old friend, "how's t'ings wit' youse?"

"Finer dan silk. How are youse gettin' on?"

"I'm livin' on de fat of der land, betcher life," replied Bermudas, enthusiastically. "Dat's er swell job dat I got. De cook tickles me palate ter de queen's taste. Never lived so high in me life."

"I don't t'ink I'd care ter shine 'em up any more," said Tatters, beamingly.

"I guess not. I'm goin' ter have me own private bootblack one of dese days."

"I get me shoes shined in de barber-shop ev'ry mornin'," said Tatters, with a chuckle. "I'm gettin' used ter wearin' 'em now, but dey felt kinder funny at de start-off. Just like as if me feet wuz bandaged up."

"Well, youse look fine dese days, Tatters," said Bermudas, looking his friend all over from his hat to his shoes. "Wot a diff'rence since dat mornin' we wuz playin' craps on de pile er bricks in Front street. We don't seem like de same fellers."

"Dat's right, Bermudas. It seems like er dream."

"De gang must be wonderin' wot's become of us."

"I'll bet dey are."

"If we wuz ter walk down on Water street ter night in dese glad rags, hully smoke, what 'ud dey t'ink!"

"Dey'd t'ink we'd gone inter de bankin' biz-ness."

"I'd like ter see Butts," said Bermudas, a bit wistfully.

"So 'ud I. An' Billy Moss, an' Tommy Dodd."

Their further confidences were cut short by the entrance of the judge, and soon afterward Spratts was called to the bar. Ruth gave her testimony first, and then Tatters was called.

"You solemnly swear that the evidence you are about to give is the truth, the whole truth and nothing but the truth," rattled off the clerk. "Kiss the book."

Tatters obeyed.

"What's your name?"

"Tatters," replied the youth, glibly.

"What's that? I don't understand you," asked the clerk, while the judge looked hard at the well-dressed, handsome boy.

"I said me name wuz Tatters," replied the lad, in the dialect of the slums.

His reply, coupled with the great contrast between his speech and his appearance, created a stir in the court.

"What's your first name?"

At this point John Warburton rose and asked to be allowed to make an explanation to His Honor. He was permitted to do so. In a low tone, not audible to the curious spectators, Mr. Warburton told the judge that the boy had no other name at present, that he had only just been rescued from the slums, and that his evidence could be depended on. The examination then proceeded, Tatters being addressed as Master Tatters. The lawyer hired by Spratts, however, took advantage of the situation to try and discredit the boy's testimony, on the ground of his past life. He did not succeed in convincing the judge, or anybody else, for that matter, that Tatters was not a competent and reliable witness. The same tactics were pursued with Bermudas when he came to the stand, but failed just as signally.

The result was that Spratts was remanded for the action of the Grand Jury. The half-dozen Night Owls were treated in a more summary manner. They were found guilty offhand, and sentenced to three years apiece in the Reformatory.

"Serves dem right," remarked Bermudas, as he parted at the door of the court from Ruth and Tatters. "Dese fellers ain't no good for nothin'."

"Dat's right," replied Tatters. "Dey called us wild animals when dey looked in on us while we wuz pris'ners in dat canal-boat, an' wanted ter stir us up wit' er pole. Now dey are gettin' it in de neck, an' I ain't sorry for a cent."

on the boy's face particularly. Ruth and Tatters soon walked off up a pathway, and the man with the whiskers followed after them. For half an hour they kept to the paths, but finally they turned off among the rocks that led to the lake, and he was still behind them. In the vicinity of the big lake there are lots of secluded nooks, and lonesome-looking spots overlooking the water, that make a stroller in the park forget, for the moment, that he is in the midst of a great city.

Tatters and Ruth wandered through grottos, over rustic bridges, through by-lanes whose dense foliage made a sort of twilight within them, and so on till they came out upon a stony place in a sheltered nook of the lake.

"Ain't it lonesome here, Ruth?" said Tatters, as they stood admiring the rude natural beauty of the spot.

"Yes. You wouldn't think we were so near Fifth avenue as we are. Looks like some wild spot in the Catskills."

At that moment they heard a step behind them, and, turning, discovered the man with the bushy, black whiskers coming toward them.

"Do you think he has been following us, Tatters?" asked Ruth, nervously.

"Wot makes youse t'ink dat, Ruth?" asked her companion, with a sidelong glance at the stranger.

"Because I've noticed him behind us almost all the time since we left the menagerie."

"Well, he'd better not butt in, dat's all I got'r say," said Tatters, aggressively.

"Let's get away from here. He might attack us here, and nobody would be the wiser," said Ruth, in a frightened tone.

"Don't youse worry. I kin take keer of yer," replied the boy, confidently.

"Do come away," she begged.

"All right, if youse want'r. Wotever yer say goes wit' me."

They turned to retrace their steps, but the man with the black whiskers blocked their path.

"Wot's der matter wit' youse?" demanded Tatters, trying to push the man aside.

"Not much," answered the man, shortly. "Only I've got a bone to pick with yer. That's all."

"Yer have not'in' ter pick wit' me. I don't know youse."

"Oh, yer don't?" replied the man with a sarcastic laugh. "Well, I know yer all right, even if yer have new togs on. Yer Tatters, the Water street kid."

"S'pose I am Tatters. Who are youse?"

"Yer want to know, do yer? Well, look and see, you little imp, before I throw yer into the lake, as I'm goin' to do right away."

He removed his false whiskers and stood revealed as Hague. Ruth recognized him at once, and uttered a scream.

"Shut your trap, yer little vixen!" cried Hague, furiously, grabbing her by the arm.

"Hands off dat girl!" cried Tatters, striking Hague a blow that staggered him.

The man swore a great oath and, grappling with the boy, tried to force him over the rocks toward the water, which looked deep and dark at this spot.

"I'm goin' to close yer mouth for good, yer little imp," he cried, hoarsely. "Yer give evi-dence ag'in my pal, Spratts, last week. And yer mean to do the same ag'in Skillings when he's

## CHAPTER XVI.—Tatters' Struggle for Life.

On Monday of the following week Edward and John Warburton went down to Water street to find Caleb Tartar, and have a talk with him. While they were away, Tatters and Ruth went up to Central Park. They went to see the animals first, and spent an hour around the cages.

"Dat monkey in de corner put me in mind er Caleb Tartar," chuckled Tatters.

"Oh, Tatters!" exclaimed Ruth, with a merry laugh. "You don't mean that."

A man in bushy whiskers who was loitering near the cages looked up suddenly in a startled way as he heard the foregoing, and then bent a sharp look

brought up. And ag'in my other pal, Bill, whose game yer queered that mornin' in Front street. I'm goin' to fix yer so yer won't be on hand when yer called. I'm goin' to kill yer!" fiercely.

Tatters, however, was a strong boy for his years, and he put up a stubborn resistance. Ruth, too, grasped Hague's coat and pulled for all she was worth. The rascal shook her off, and then pushed Tatters almost to the edge of the pool, where he fell on top of the boy, and the struggle continued with desperate earnestness, while Ruth, finding she could do nothing, screamed repeatedly. The man and boy rolled about, and Tatters squirmed so that Hague was unable to accomplish his object. At last he thought he had Tatters and he was anxious to finish the job, for he knew that the girl's screams were bound to attract attention to the spot. So he made a sudden and powerful effort to push the boy over into the water. At that moment Tatters, who was as agile as a monkey, wriggled under him and he fell over on his side. Tatters kicked him in the shins to recover himself.

Then he felt he was falling, and made a frantic grasp at the rocks. His feet went down over the edge of the rocks and pulled his body with them. He disappeared from Tatters' sight like a shot. There was a splash in the water and then silence. Two pedestrians, who had heard Ruth's shrieks, came running into the break of the rocks as Tatters scrambled to his feet.

"What's the trouble?" asked one of them.

Ruth, as pale as a ghost, could only point at Tatters. The strangers walked to him.

"What have you been doing?" they first demanded.

"Been havin' de fight of me life," replied Tatters. "He's down dere."

And the boy pointed to the water, but there was no sign of Hague.

"Who's down there?"

"De feller dat tried to t'row me inter de lake."

Looking down, the men just made out the ghastly face of the villain, lying two feet below the surface. He had struck his head on a rock and became unconscious.

"My heavens!" exclaimed one of the strangers, "How can we get him out?"

The rocks went down in a cheer incline, which made Hague's rescue, under the circumstances, impossible. The rascal was as good as dead, and he deserved his fate.

"He's a goner," said the other stranger. "We can't reach him, to save our lives."

"Come on, boy, this is a case for the police to settle."

"It wuzn't my fault, all right. Ask Ruth."

Thus appealed to, Ruth, now recovered from her fright, told the story of how the man had attacked Tatters and tried to throw him into the water, and how he had slipped over himself. The strangers listened as they walked along. They were inclined to believe her story and to exonerate the boy of wrong, but they felt that they had no right to pass judgment on so serious a case, so they turned both of the young people over to the park police, who heard the story, and decided to detain Ruth and Tatters for further investigation.

Hague's body was recovered, and taken to the station near the menagerie. Edward Warburton who, by that time, had returned to his house, was

notified by telephone at Tatters' request. He came up to the park at once, and after he had heard all about the trouble he communicated with a well-known official with whom he was acquainted, and who lived near by, and the result was Ruth and Tatters were paroled in his custody to appear at court next day.

We may as well say, right here, that at the examination which followed Tatters was relieved of all blame for the death of Hague, who was identified by the police as a crook whose picture was in the Rogue's Gallery. That night, however, there was a very important conference at the Warburton home. Tatters was told that Caleb Tarter had been induced to reveal all he knew about him. The boy's right name was George Lovett. His father, Arthur Lovett, had married a typewriter in his own father's employ, and had been cast off by the family, a well-known and much respected one, in consequence. Arthur Lovett, after a hard struggle with the world, died, leaving his wife with their little boy in comparative poverty. Sickness prevented her from taking a position to support herself and her child, and she drifted to the poorest section of Cherry street, when she became acquainted with Caleb Tarter. When she found she was going to die, she begged Caleb to look after her boy. He promised to do so, and she died and was buried in Potter's field. Then Caleb Tarter proceeded to bring George Lovett up in a way that should turn to his own particular advantage.

For fear that the family of the boy's father would learn about the child and take him away, Caleb suppressed the lad's name and called him simply Tatters, which suited well with the clothes he furnished the unfortunate little orphan. That was all, but it was enough to establish the boy's identity, and his right to an honored name. Subsequently, his grandparents were induced to recognize him, but that was not till some years afterward, when education and refinement had worked their change in the handsome, bright lad.

Mr. Warburton sent him away to a military academy in New Jersey, and Bermudas went with him, at Mr. Jesup's expense. They graduated together, two of the brightest students of the school, and were then sent to Princeton College.

When they had completed their schooling, Henry Smith, or as we have known him—Bermudas, began the study of civil engineering under Mr. Jesup's patronage. George Lovett—no longer Tatters, the boy of the slums—followed his example, and now occupies a responsible position in Edward Warburton's office. He doesn't live with his old protector any more, but in the immediate neighborhood. He calls frequently at the Madison avenue home, and the impression prevails that he will soon marry Ruth Warburton, one of the loveliest of this season's debutantes. As soon as he and Bermudas are of age they expect to get possession of the \$25,000 apiece given to them by Mr. Jesup. As for Ruth, she is proud of her young intended, and thinks there isn't another young man like him in the world, but when she wishes to tease him she assumes a roguish air and calls him "Tatters."

Next week's issue will contain "A YOUNG MONTE CRISTO; OR, THE RICHEST BOY IN THE WORLD."

## CURRENT NEWS

## A HUGE EMERALD

An uncut emerald weighing 630 carats has recently been brought to this country for dividing and cutting, as of course it would not be marketable in its present form. There are larger emeralds in existence; one in Bogota weighs 1,000 carats, and one of the Russian crown jewels, before their dispersion, weighed 6½ ounces.

## LION GNAWS THROUGH CAGE

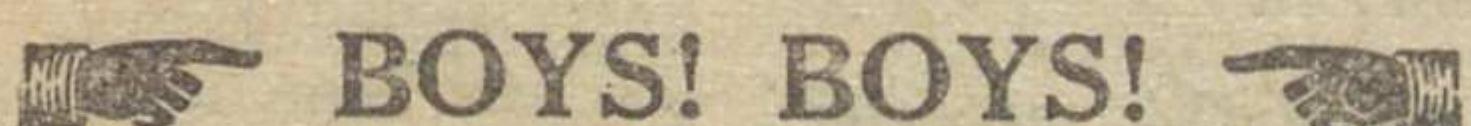
A lion being shipped from Hutchinson, Kan., to Floyd King of Louisville, Ky., gnawed the wood away from two iron bars in his cage and roamed free in two connecting express cars as a Santa Fe passenger train sped eastward to Kansas City.

The beast was padding around among express

parcels in the cars, which were switched to the Argentine, Kan., yards, and the superintendent of the Swope Park Zoo was summoned to cage the animal.

## A HOTEL FOR DOGS

Hotel proprietors are not very keen on entertaining the canine companions of their guests, and constant squabbles result when visitors attempt to smuggle in and feed their pets. Accordingly, Los Angeles is to be favored with a hotel for dogs which will cater to the "tourist trade" by offering rooms "with" or "without" bath. Probably most of the dogs, if they could speak, would engage accommodations "without" bath. The dogs will be well taken care of while their mistresses are shopping or posing under the studio lights.

 BOYS! BOYS!

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# Wrecked On The Desert

— OR —

## THE ADVENTURES OF TWO BOY PROSPECTORS

By GASTON GARNE

(A Serial Story.)

### CHAPTER XXI.

#### The Mysteries Of The Cave.

"Get in; get in!" replied Arthur, disgustedly, for he saw how the case stood, and felt that he was likely to have his hands full.

He ran the car around the lake, and struck across the sand for the range.

The doctor continued to talk more and more excitedly.

"I'm the greatest surgeon on earth!" he cried. "I am the only man living who understands the human brain. My talents are wasted in this infernal oasis. I'm going to quit. Let Furman and his daughter look out for themselves. Turn the car the other way, boy. I'll show you how to get out of this place, and you shall go with me."

His manner was so fierce that Arthur beside whom he sat, feared for himself. So he stopped the car.

"Now then, doctor, listen to reason," he said. "You know as well as I do that—"

He got no further, for the doctor suddenly seized him by the throat.

"Don't give me any advice!" he yelled. "I won't stand for it! If you won't go with me, I'll go alone," and his grip so tightened that poor Arthur found himself in a sorry plight, while Pedro cowardly as ever jumped out of the car.

Next instant Arthur found himself out, too, sprawling on the sand, while the doctor, starting the car, dashed away at full speed.

"What in the world are we to do?" cried Edna. "My father is not here, and we ought not to stay here a minute. How are we to get away?"

Jack was about to reply, when he suddenly paused, for he saw a look in Manuel's face which caused him to sit up and pay attention, as the saying goes.

"Look here!" he exclaimed. "You know more than you have given out, my friend. Where is Miss Edna's father?"

"What I know I'm not telling you," growled Manuel, "but I don't certainly know any more than I have already told."

"Manuel!" cried Edna, sternly.

"Yes, miss."

"You have been more in my father's confidence than the others. Speak! What is it you know?"

"I—I swore to him that I would never tell any one—not even you, Miss Edna."

"But in a case like this you are justified in breaking your oath. Isn't he, Jack?"

"It seems so to me," replied Jack.

"Speak, Manuel," added Edna, firmly.

"Does he understand Spanish?" demanded the old Mestizo.

"No, I don't," replied Jack.

Manuel immediately began speaking rapidly in that language, and Edna answered.

Jack could see astonishment in her face. She seemed to be questioning the Mestizo, too."

Presently, she turned to Jack, and said, quietly:

"Manuel seems to think that perhaps he can find father. I am going to ask you to stand facing the door for a few minutes, and you are not to ask me why."

"Very well," replied Jack. "Anything you say goes."

"Count a hundred," said Edna, and Jack did so.

"Now you can turn," she said, and, when they faced about, Jack found, as he expected, that Manuel had vanished from the cave.

"More mystery," he remarked, "and yet it would have been safe enough to have trusted me."

"That's not the point, so don't feel hurt about it," replied Edna. "Listen: Manuel claims that he has been absolutely loyal to my father, that he joined the mutineers so as to be able to look after his interests, and protect me. I don't know whether he lies or not. Time will show, but I have my doubts, for he has just told me that he helped build that still, in which they have been making a sort of pulque out of corn and cactus leaves. There is no doubt that he has been drinking, I suppose."

"Not the slightest," replied Jack, dryly. "Did he tell your father about the still?"

"No."

"Then how can you believe him?"

"It is hard, still I do; but we don't hear anything more of the doctor, Jack. He must have gone away."

"He seems to be crazier than ever to-night."

"I am afraid he has managed to get hold of morphine, to which he was formerly addicted. My father has done his best to cure him. I suppose he got it when he was in Gillis, although he faithfully promised he would not."

"You can never trust a morphine fiend, I have heard," Jack said in answer to Edna's remark at the end of the last chapter.

"That's so, yet he has been there several times in the past two years, and has come back all right," said Edna.

"How long do we have to wait for Manuel?"

"Not long," he said.

They continued their talk, and, after a few minutes, a loud pounding was heard.

"Turn and face the door," said Edna, quickly.

Jack obeyed, and in a moment Manuel spoke behind them.

"It is as I thought, miss. The boss is all right. He says you are both to come to him."

"Good!" cried Edna, adding:

"Now, Jack, here's a secret which even I did not know. Let us obey my father, and see how all this is going to end."

(To be continued.)

## GOOD READING

## NEW JERSEY ENDS RABBIT DEARTH

Because of the scarcity of game in southern New Jersey the State has imported 9,000 rabbits which will be liberated in the five lower counties of New Jersey. William Steel, game warden of Cape May county, will liberate the county's quota of 428 the coming week. The rabbits are from the Southern States and Mexico.

Forest fires in southern New Jersey have almost depleted the State of rabbits, which used to be so plentiful that farmers complained they ate hundreds of dollars' worth of vegetables every year.

There also is a move on to have a law passed at Trenton to prohibit the killing of deer for the next five years.

## BRITISH CONTRACT FOR RAISING SUNKEN SHIPS AT SCAPA FLOW

A Queensborough, Kent, firm to-day made a contract with the Admiralty to raise sixty-eight German warships sunk at Scapa Flow.

Most of the warships when raised will be sold to shipbreakers, while the others will be used by the Admiralty for target practice. At the conclusion of the World War the German warships were taken to Scapa Flow, an expanse of sea in the southern part of the Orkneys, used by Admiral Jellicoe as his chief naval base, to be interned there. On June 21, 1919, the German crews scuttled the vessels, and the entire fleet, except the battleship Baden, five light cruisers and some smaller vessels settled to the bottom.

## MODERN COUNT OF MONTE CRISTO

A modern Count of Monte Cristo was discovered, it was believed, when Joseph Lanoville, fifty-four, a silver polish manufacturer of Coytesville, N. J., opposite Two Hundredth street, and the father of sixteen children, prepared to go to France to claim a fortune of \$75,000,000.

The story reads like fiction or a thrilling movie scenario. It is that, just before the French Revolution, Count Anthony Lanoville, a Parisian nobleman, died leaving an estate of \$10,000,000. Some years previous, his only son and heir was abducted by an American seaman and brought to Rouse's Point. There, it was declared, he married an Indian girl.

Recently, it was said, Alphonse Bertram, an attorney of Paris, came here and informed Lanoville that, inasmuch as he was the oldest surviving descendant of the kidnaped heir, he was entitled to claim the Lanoville estate in France, which meanwhile was declared to have grown to \$75,000,000.

## KNOW YOUR OWN COUNTRY

North Dakota is nearly seven times as large as New Jersey, one and one-half times as large as New York State, but its population is only one-fifth that of New Jersey, one-eighteenth that of New York, although North Dakota's agricultural land can support a population of more than 10,000,000. It now is 700,000.

North Dakota produces one-eighth of the spring wheat crop of the entire United States.

North Dakota has over a half billion tons of coal underlying her soil, the greatest coal deposit of any one State.

North Dakota, though in the far north, produces the finest cantaloups, watermelons and strawberries.

North Dakota has ninety-five more hours of sunshine in five summer months than Springfield, Ill.

North Dakota produces more rye than any other two States and half the flax production of the United States.

North Dakota hopes to become one of the greatest corn producing States in spite of short seasons; production now averages 20,000,000 bushels a year.

North Dakota will become one of the leading honey producing States of the nation in the belief of agricultural leaders.

North Dakota's diversified farms include several for raising of silver foxes.

Jersey cattle imported to North Dakota grow considerably larger than in States to the south.

North Dakota is one of the most advanced States in the number of consolidated rural schools.

North Dakota hopes to see a national park created out of a great petrified forest found in the "Bad Lands" near Theodore Roosevelt's ranching home.

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# INTERESTING RADIO NEWS AND HINTS

## ABOUT HOWLING!

Audio frequency with two or more steps of amplification will howl sometimes. With the radio frequency there is no howling and any number of steps may be used.

## GOOD TIPS

Many radio experimenters have trouble with regenerative sets. The filaments may be lit too brightly or the B batteries on the detector tube may be improperly adjusted. The B battery should be variable and by experimentation a best value will be found. When using an amplifier make sure that all the connections are tight. A loose connection will produce a disagreeable noise in the head telephones.

Shellac should never be used as a binder. It greatly increases the disturbed capacity of the coil, with resultant losses. In fact, no binder should be used. If a reasonable amount of care is exercised and the turns are wound tight a binder will be unnecessary.

In circuits in which a single turn of wire constitutes the primary inductance heavy wire should be used, preferably 12 or 14. A strip of copper ribbon, a quarter inch wide and properly insulated from the secondary, will serve.

## VARIOMETER

Variometers will make radio frequency transformers if the rotor and stator windings are separated. Use one half as the primary and the other as the secondary. With a small variable condenser across the secondary the tuning will be greatly improved. This is known as tuned radio frequency amplification, and is better than using transformers, because radio frequency transformers have a decided "peak" where the signals are best, and it is not possible to change this peak except by tuning.

Radio frequency is strictly limited in its wave length and the use of the variometer as suggested above will give a little better range than the transformer.

It will be found in ordinary radio frequency transformer amplification that certain stations will come in better than others, despite the fact that the other stations may have more power. This is caused by the peak mentioned above and the variometer will enable the operator to tune in these other stations so that they are as good.

## TRANSATLANTIC TRANSMISSION

Transatlantic transmission with vacuum tubes took place recently when an experimental high-power tube set at Radio Central, Rocky Point, L. I., was operated continuously for 16 hours, handling commercial traffic with Great Britain and Germany on a wave length of 19,000 meters. The set itself is for the time being composed of three 50-kilowatt, 15,000-volt, water-cooled, metal vacuum tubes, known in the engineering world as kenetrons, used as rectifiers, and six 15,000-volt, 20-kilowatt, water-cooled, metal pliotons, used as high-frequency converters. For the experiment

with the tube set one of the several radially-arranged antennae, each more than 1½ miles long and supported by six towers, was employed. A current of 350 amperes was delivered at the antenna circuit. The British Marconi Company have in their station at Carnovan, Wales, a tube set made up by parallel 60 air-cooled, fragile, glass vacuum tubes of approximately two kilowatt input capacity each. American engineers have reduced the number of tubes necessary for a set from six to sixty, by increasing their individual capacity from two kilowatts each to ten kilowatts each.

## BUYING LOUD-SPEAKERS

Engineers have pointed out that the best way to select a loud-speaker is to listen for a pure sound, such as that from an organ. If this is not available, the "howl" of the radio set itself may be used to test the quality of the loud-speaker. If the loud-speaker sends out the various pitches of the howl without a rattle and at fairly even volume, it will generally give good reproduction of music or voice without much distortion. Piano music picked up by a radio set and sent through a loud-speaker also serves as a good test. If some notes are abrupt, blast through and sound "tinny," it is an indication that the loud-speaker is not of the highest quality.

The voice is complicated sound and serves as a good test for the loud-speaker's ability. Sometimes twenty to thirty pitches are necessary to produce the quality and inflection of the voice. If a person hears a familiar voice through a loud-speaker and can recognize the naturalness of the voice it is a good indication that the loud-speaker is of superior quality. If the listener is not familiar with the voice of the speaker, the best test is to stand away from the loud-speaker and try to understand the voice.

There are four tests which may be applied to a loud-speaker to determine its efficiency. Does it produce clear sound at different pitches? Is there equal loudness of sound at different pitches? In complicated sound do the individual pitches get through in the same proportion that they have in the original sound? Is the natural sound of the loud-speaker minimized as much as possible?

One can easily distinguish between a pure sound of a definite pitch, such as that of a flute or organ, and the complicate sound, such as the voice, which is the blending of a number of pitches. A loud-speaker to be perfect must be capable of reproducing all musical tones and various pitches of the voices without any of its own characteristic sounds. A loud-speaker having a horn, diaphragm or vibrating reed is sure to have its own characteristic sounds, that is, it will vibrate itself at certain frequencies and cause distorted sound. When the tin horn vibrates, the sound is said to be "tinny." The natural sound of the loud-speaker is dependent to a great extent on the horn. A long horn gives a lower and more pleasing pitch.

A poorly adjusted amplifier will make the best

loud-speaker sound bad. The most successful results are obtained by accentuating the low notes and suppressing the high ones. For this reason it is sometimes difficult to reproduce a distant station clearly through a loud-speaker. A loud-speaker cannot be used efficiently with a crystal set. At least two stages of audio frequency amplification are required for successful results. Where two or three stages of radio frequency amplification are also employed, a loud-speaker can be operated in connection with an indoor loop antenna, otherwise the outdoor antenna is necessary for good results.

#### TUNED RADIO FREQUENCY

The importance of adding radio frequency to a set already on hand is in general fully realized, yet there are some who are unaware of this form of signal amplification.

Radio frequency amplification has been developed to a degree of practical perfection that makes it entirely satisfactory even in the hands of the unskilled amateur. Results are being obtained in actuality that rival what super-regeneration promised to accomplish in theory.

Radio frequency amplification is becoming more and more a matter of keen interest to radio amateurs. The radio enthusiasts of pioneering nature who are always the first to try something new had found out that radio frequency amplification has profound possibilities and that it really and truly belongs in every set that lays claim to long distance reception.

In the first place the fundamental theory of radio frequency amplification is entirely different from that of audio frequency. As the names imply, both pieces of apparatus amplify the signals received, but they do it in a widely different manner. The audio frequency method, for instance, amplifies whatever the detector tube delivers to it, and therefore considerably increases the volume of sound in the telephone receivers. It is obvious that if a signal is too weak by the time it reaches the receiving antenna to affect the detector no amount of audio frequency amplification will make it heard. In other words, you cannot amplify something the detector won't detect.

Radio frequency amplification on the other hand gets right in at the heart of the trouble. The radio frequency tubes precede the detector tube in the circuit and confine their work to the radio impulses in their original form. In accordance with the natural action of the vacuum tube these impulses are successively strengthened by as many tubes as desired and then when they are deemed sufficiently strong they are passed on to the detector tube for conversion into currents of radio frequency. Once audible sounds are produced audio frequency amplification may be relied upon to obtain the desired results for volume.

The connection between the amplifying vacuum tubes may be a wire of very high resistance or it may be some form of transformer. Another method which is being found suitable is what is known as tuned radio frequency.

With the employment of radio frequency transformers they may be of air core type or the iron core construction which has two independent coils

known as primary and secondary, mounted upon laminated legs. The iron core amplifying transformers give good results and in seeming paradox also give the most trouble to the uninitiated.

The amount of iron in any transformer is dependent upon the frequency of the current which is passed through the windings, the higher the frequency the less the iron. Since the iron must reverse its polarity with each reversal of the current this indirect ratio is easily explained. With audio frequencies such as are encountered in signals after they leave the detector the design of the transformer is not difficult and many good audio frequency amplifying transformers are now on the market. But when it is remembered that the radio frequency of a 200-meter wave runs up into millions of cycles the complexity of the task confronts the designer of radio frequency amplifying transformers.

The design of radio frequency transformers would not prove a thorn in the sides of makers if the commercial phases of the question did not have to be encountered. It is not such a problem to construct a radio transformer which will function well in a very narrow band of wave lengths, say 200 to 250 meters, but such a device will not meet with the sanction of most amateurs, because they would not wish to be put to the task of constantly changing transformers. The ordinary amateur wants a radio frequency transformer that he can insert in a circuit and forget, regardless of wave length. But the art has not as yet advanced to the point where such requirements can be met.

Several schemes have been tried for circumventing the natural limitations of the radio frequency transformers. One has been the division of the windings into sections with suitable taps brought to the surface. By means of binding posts or a movable contact arm the transformer is tuned to a particular band of wave lengths that are to be received, and the loss incident to using a transformer designed for one frequency on a vastly different one is partially avoided. The other scheme provides a series of transformers to be plugged in and out in accordance with the tuning.

The most common type of radio frequency transformer on sale to-day is one that closely resembles the familiar audio frequency instrument and is designed to cover a band of wave lengths extending from about 200 to about 500 meters.

Naturally there is one point within this range where the efficiency reaches a maximum, the electrical losses increasing rapidly with the distance on either side of this point. However, most radio fans who employ radio frequency transformers are willing to lose some of this efficiency for the sake of convenience of operation and it must be considered that they are getting fair results with their ability to tune.

Tuned radio frequency does not employ any transformer whatsoever but merely a coil of wire similar to a variometer and condenser. By means of this combination in its proper place in the circuit, one may tune to any given wave length and amplify that signal on that wave length. Usually one or two stages of tuned radio frequency are employed enabling long distance reception regardless of the wave length to be received.

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NEW YORK, FEBRUARY 15, 1924

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## ITEMS OF INTEREST

## HICKORY'S PECULIAR BARK

The characteristic of the shagbark hickory from which it derives its name, is the peculiar manner in which the bark is attached to the trunk. This is light gray and from one-half to three-quarters of an inch in thickness. It separates from the trunk in thick strips from a few inches in length to from two to three feet and from one to six inches in width. These strips retain their attachment to the tree at the middle and usually curl up at each end, giving a decidedly rough and shaggy appearance to the trunk.

## GIANT RATS

The rat terrorism of the lower East Side, New York, showed further growth recently with three more persons reporting to Bellevue for treatment after having been bitten in their sleep.

Louis Salvatore, forty, and his twelve-year-old son, Adamo, who live in the tenement house at No. 331 East Fourteenth street, where three-year-old Adele Quattrocchi was attacked in her crib, were two of the victims. Both waked to find the lobes of their ears bleeding and to see rats jump from the bed.

The third victim was Anthony Massio, two, whose wrists were lacerated by the rodents as he lay in bed. All received lockjaw anti-toxin at Bellevue.

Meanwhile residents in nearby tenements continued to fight the pests. The rats have become so bold they swarm over the table and are prevented only by clubs from making away with food. Many of them are said to be as large as cats.

According to persons living in the tenements, the unusually large number of rats have been driven into the homes by subway excavations in Fourteenth street.

## SHOES SHINED FOR ONE CENT

Most of us are familiar with the various "Penny-in-the-Slot" machines. We can now make it unnecessary, it is claimed, to spend five or

ten cents a day for a shoe shine which is not really needed except that the shoes need a dusting, and the wearer has scruples against using his handkerchief for the purpose, besides exerting what to some persons is too great a physical effort.

All one need do now is to drop a penny in an automatic shoe-brushing machine, place the foot beneath the rapidly revolving brush, and in half a minute the shoes are cleaned from mud and dust, and the original lustre of the dressed leather is restored. The brush, which revolves an ample length of time to thoroughly cleanse each shoe, is a specially made affair of the same type used at shoe factories in putting the final finish on shoes before shipment.

This machine will not shine a shoe that has nothing on it with which to work; but it will, however, keep Sunday's shine bright and clean for a surprising length of time, if used regularly.

## LAUGHS

"They're six fine sons you have, Casey," said Dennis Flaherty to his friend. "They are," said Casey. "Do you have any trouble with them?" "Trouble?" said Casey. "I've never had to raise my hand to one of them, except in self-defense."

"You go hunting every year?" "Yes." "What kind of game do you prefer?" "Oh, I never shoot anything. But it's kind of pleasant to come home and have my family make a fuss over me because I got back alive."

Hiram—That boy of yours what went to college could do some powerful lifting with the club and dumbbells. Silas—Yes; but I always thought more of the other one's lifting powers. Hiram—Did he lift dumbbells and the like? Silas—No; but he lifted the mortgages.

"See here, landlord," stormed the indignant tenant, "that house you rented me is too draughty. Why, when I am sitting in the middle of the room my hair blows all over my face. What can you do to stop it?" "Well," replied the landlord thoughtfully, "how about giving you a quarter to get a haircut?"

The portly lady had accidentally taken a rear seat in a surface car reserved for smokers. With unconcealed indignation she watched the man beside her fill his pipe. "Sir," finally came her frigid tones, "smoking always makes me feel sick." "Does it now, ma'am?" said the man, as he carefully lighted up. "Then take my advice an' quit smoking."

On moving into a new neighborhood the small boy of the family was cautioned not to fight with his new acquaintances. One day Tommy came home with a black eye and badly bespattered with mud. "Why, Tommy," said his mother, "didn't I tell you not to fight until you had counted one hundred?" "Yes'm," sniffed Tommy; "and look what Willie Smith did while I was counting."

## INTERESTING ARTICLES

## ISLE OF PINES REPTILES

There are no venomous reptiles or insects on the Isle of Pines. There are four varieties of the smaller snakes. The most formidable reptile is the *maja*—a constrictor. One of the largest known specimens perhaps is the one killed near Nueva Gerona some years ago in a manger while enjoying his siesta after having dined upon a brooding hen and her eggs.

It measured twelve feet in length and was approximately six inches in diameter except through the part distended by the hen. Its skin, cured, looked like the souvenir of some heroic encounter, but the truth is that the noncombative nature of the *maja* is so ridiculously at variance with his dreadful aspect that his name is applied as a term of contempt to blusterers and swaggerers. Dr. Luz Hernandez in his book "The Salubrity of the Isle of Pines," recommends the white meat of the *maja* to his patients.

The *lacertilia* are represented by a few harmless lizards, a plenty of pretty chameleons and a variety of the iguanas, rarely seen, whose flesh is esteemed as a food. Specimens have been found three feet in length, but its innocuous nature is evident from the fact that it makes a very well behaved family pet.

## AMERICAN QUAIL RAISED ON MOORS OF SCOTLAND

The whir of American quail will soon be a familiar sound to sportsmen in Scotland if that game bird continues to thrive as it has done on a farm at Halleaths, Lochmeden, Dumfriesshire, since last February when twenty-five brace were imported. Forty-three of the birds were liberated in March. They proved to be extremely hearty and reared two broods, numbering from ten to fifteen chicks. All are in a thriving condition.

This is the first successful attempt to acclimate American quail to the British Isles, a number of previous attempts to introduce birds from Virginia having failed. Prince Albert, husband of Queen Victoria, attempted to stock the estates at Windsor; King Edward tried to add quail to the wild fowl of the Sandringham preserves; the late Maharajah Dhulcep Singh, Lord Walsingham and Lord Lilford also tried, but were equally unsuccessful. It remained for a Scottish commoner, John Johnstone, to succeed where others had failed. Johnstone's quail are of the species originally taken from the western states to Vancouver, British Columbia, and thence transported to Scotland.

## GUARDS AT HARDING TOMB TOLD TO SHOOT MARAUDERS

Soldiers guarding the vault where the body of the late President is entombed have been given orders to shoot directly at persons who have been causing disturbances around the tomb of the late President at night, Lieutenant R. H. Harriman, in command of the soldier guard stationed at the tomb, announced recently.

Lieutenant Harriman said that ever since the

guard has been stationed at the tomb certain individuals have been annoying the detachment. At first small boys were blamed, but when the disturbances kept up the guard took it more seriously.

The disturbances have consisted of throwing stones at two small guard-houses on each side of the entrance to the vault. At various times a bugle has been blown in remote parts of the cemetery about the midnight hour and of late has happened almost nightly.

Riot guns have been sent from Fort Hayes, Columbus headquarters of the guard detachment here, and these, loaded with buckshot, will be used if the disturbances continue, Lieutenant Harriman said. No cause for the disturbances is known.

## 85,000 DESTROYED HOUSES REBUILT

Approximately 100,000 houses were destroyed or damaged seriously in Belgium during the war, and of these more than 85,000 have been reconstructed to date, leaving about 15,000 still to be erected or put into habitable repair, which, it is expected, will take about another twelvemonth. Such is the broad fact revealed in the latest returns issued by the Department for the Reconstruction of the Devastated Regions of Belgium.

Some 1,200 churches, schools, town halls and other public edifices were destroyed or heavily damaged in the war. A good thousand of these have been rebuilt or repaired, and, while these were being rebuilt King Albert's fund supplied 250 wooden huts to carry on the most urgent of the services formerly effected in the destroyed buildings. Schools claimed first attention, more than four hundred of these buildings being rendered available before other work was touched.

That part of Belgium which contained the actual battlefield was nothing more than a howling wilderness at the armistice. From a fertile pasture of pre-war days, the whole of the Belgian war zone had, by the close of 1918, become a shell-swept waste, with a few branchless trees, some riddled and blackened walls, exploded shelters, ugly trenches and abandoned munition dumps occupying the site of what were in pre-war days, and what are now once again, prosperous farms and comfortable homesteads. More than 200,000 acres of land have had to be overhauled and leveled up to reach this result, thousands of miles of high and by roads have had to be relaid, endless stretches of rail track and tram lines constructed, water and gas mains put in and canals, which themselves in many instances, have had to be rebedded. In a word, the very foundations of organized and civilized life have had to be relaid. How this work has been accomplished is shown by the fact that of a total population of 315,000 in the West Flanders war zone—the bulk of whom fled the country before or during the hostilities—nearly 290,000 have now returned. A year after the armistice the number of returned refugees was only 189,000.

## ITEMS OF GENERAL INTEREST

## RUBBING NOSES

The Maori women of New Zealand know nothing about kissing. Nose rubbing is their form of salutation, and when two friends meet they hold each other by the hands, bend their heads until their noses touch, and then rub them gently from side to side. This form of greeting is not confined to the women, but is practiced by the men; they seldom meet without rubbing noses.

## NEW YORK CANDY

New York consumes more and manufactures a better grade of candy than any other city in the world. Candy has come to be so generally used that it is no longer regarded as a luxury, as was the case a few decades ago, but as a food. The candy-makers of New York are among the most proficient in the country, and the work is surrounded by sanitary conditions that are regarded as the most perfect in the world. It costs New Yorkers an average of \$5 each for candy every year, which makes the annual bill for the sweets \$25,000,000.

## JUDGE WANTS SALARY CUT

Judge H. C. Stratton of Chenango County, N. Y., who took office Jan. 2, feels his remuneration from various sources connected with his office is more than sufficient. Recently he wrote to State Senator Lusk and Assemblyman Lord urging the passage of legislation reducing his salary as County Judge from \$4,000 a year to \$3,500. Previously he had requested the Board of County Supervisors to take this action and his request is still under consideration.

The total salary of James P. Hill, Judge Stratton's predecessor, who was recently elected a Justice of the Supreme Court, was \$5,000, Judge Stratton said. In 1918 a special act of the Legislature increased the salary of County Judges from \$3,000 to \$4,000, and in 1920 an additional \$500 came to the Judge through the transfer tax. A children's court allowance brought the total to \$5,000, which, Judge Stratton avers, puts an unnecessary strain upon the taxpayers.

## A MACHINE TO MEET THE RABBIT PLAGUE

One way to deal with rabbits, the great Australian plague, is to dig up their burrows. This, however, is largely a loss of effort, for the rabbits reopen the burrows as fast as the workers can destroy them—if not faster. Mr. E. K. Bowman, of Wargundy, has invented an interesting apparatus that attacks the problem from the other side. He fills up the holes instead of digging them out, and he does this by machine. Roughly speaking, what he has is a tractor that carries two tanks, one of earth and one of water. The earth is kept replenished by a digging element attached to the machine. The earth from the one tank and the water from the other are mixed by a revolving concrete mixer, and passed down a chute, from which the mixture is directed

into the burrows. After drying, this mixture sets like cement; and the animals make no effort to reopen the burrow.

## SUNFLOWER SEED YIELD \$750,000

Sunflower seeds, 14,000,000 pounds of them, worth almost \$750,000. That is this year's crop of the three important producing States—Missouri, Illinois and California—according to the Department of Agriculture.

The yield this year is about 4,000,000 pounds more than last. From four to six million pounds are imported annually, principally from Holland, Argentina and Russia.

"The poor man's peanut" are what sunflower seeds are called in some sections. In New York City many Russians buy and roast them to eat. They are used principally, though, in poultry feed mixtures and for parrot feed.

Kansas, the "Sunflower State," produces practically no sunflower seeds for commercial use, but in the three principal producing States they are considered a profitable crop, as about 600 pounds an acre can be produced and sold for around \$4 per 100 pounds.

## GLOBETROTTER SWEPT FROM CANOE BY NILE

Details of the death by drowning in Egypt of C. R. Morrison, young Philadelphian, who was on his way round the world with Jean Meyers, were received recently from Cairo.

The young men started from Cairo on Oct. 10 in a canoe for Central Africa by way of the Nile in spite of warnings by friends that it would be practically impossible to ascend the river at that season of the year in such a tiny craft.

Meyers said they spent the first night at Maadi and started next morning for Helouan. About 11 o'clock in the morning Meyers said the canoe got into a small whirlpool which caused the small craft to heel over, throwing them into the water. Meyers said that his companion called out to him that he could swim and he told him to cling to the canoe, which had righted itself, and was being carried downstream. The canoe was only thirty feet from the shore and Meyers tried to push it in toward the bank but the current was too strong.

Meyers finally decided to swim ashore for help and told Morrison to stick to the canoe as he was being carried down the river. The canoe was found later some distance below the scene of the accident but Morrison's body was not recovered.

The young men had expected to cross through Africa from Cairo to the Cape and earn the expenses of the journey by selling postcards, bearing their pictures. The canoe was bought in Cairo with the proceeds from the sale of postcards in that city and Alexandria.

Undaunted by the death of his companion, Meyers announced his intention of making the journey alone so soon as he could get the canoe overhauled and sufficient money to buy stores and equipment in place of the goods lost in the Nile.

TAKING MESSAGES ON THE FLY

The British Air Service in Mesopotamia has perfected a scheme for delivering written messages to planes without the necessity of their landing and stopping to pick up the documents.

A line is stretched between two poles about 6 feet high and perhaps 20 feet apart. To this line the message is tied. By spreading large pieces of cloth on the ground in a prearranged pattern the pilot of the aircraft is signaled that there is a message for him; the arrangement of the cloth indicates in what direction he must fly to cross the line between the poles at right angles. If more than one plane is up, the cloth again tells which plane is to receive the message.

The selected plane swoops low over the poles, and the pilot dangles a line to the end of which is attached a hook. This engages the line to which the message is tied, and line, message and all are dragged into the air. The pilot reels in his catch as the plane speeds away. If the message is to be delivered the plane simply dives to the point of delivery and drops the message.

**30 Days' Free Trial**  
Select from 44 styles, colors and sizes, famous Ranger bicycles. Delivered free on approval, express prepaid, at Factory Prices. You can easily save \$10 to \$25.

**12 Months to Pay** if desired. Parents often advance first deposit. Boys can earn small payments.

**Tires** Wheels, lamps, horns, equipment at half usual prices. Send No Money. Write for our marvelous prices and terms.

**Mead Cycle Company** Write us today for Dept F188 Chicago free catalog

**FRONTIER SPECIAL**  
**FAIRMONT SIDE SWING**

**12<sup>55</sup>**  
NEW 1924 model, blue steel, 6-shot famous Frontier Special, swing-out hand-ejector revolver with 5-inch barrel. Imported from Spain, the equal of any \$35 model, and specially priced for limited time to add new customers.

**LOW PRICE SPECIAL** in 32, 32-20, or 38 cal., our No. 35A . . . \$12.65.

**EXTRA SPECIAL** our No. 260A latest 1924 model of blue steel. Each revolver has passed strict Government test. 32-cal.-6-shot . \$14.95  
32-20 or 38 cal.-6-shot \$15.45

**20-SHOT "PANTHER"**  
**RAPID FIRE AUTOMATIC**  
LIMITED quantity of brand new, 32 cal. \$8.45  
L "Panthers." 10 shots with extra magazine making 20 rapid fire shots. Special at  
Above guns all shoot any standard American cartridge.  
**PAY POSTMAN ON DELIVERY** plus postage.  
Money back promptly if not satisfied.  
CONSUMERS CO., Dept. 4BP 1265 Broadway, N.Y.



**Wrist Watch**

Guaranteed Time Keeper. Given for selling only 30 cards of Dress Snap-Fasteners at 10c per card. Easily Sold. EARN BIG MONEY OR PREMIUMS. Order your cards TO-DAY. Send no money. We trust you till goods are sold.

AMERICAN SPECIALTY CO.  
Box 127 Z Lancaster, Pa.

**THE MAGIC BOX OF A THOUSAND WONDERS FREE**



**BOYS!** Here is Mirth, Magic, Mystery, Instruction and Knowledge. Over 1,000 things to give you pleasure. Many splendid Games, Checkers, Dominos, Dice, Jackstones, the Magic Writing Pad, Trick Key Ring, Magnet, Leaping Frog, Gold Tooth, Magic

Color Cards, Sling Shot, Jackknife, Pistol, Police Badge, Whistle, Top, Ball, Scales, Jumping Clown, Cricket, Colored Eyeglasses, 12 Color Crayons, 5 Metal Puzzles, 56 Feats of Magic, 16 Tricks with Cards, 73 Toasts, 52 Money Making Secrets, Jokes, Riddles, Gypsy Fortune Telling Secrets, Flirtation Signals, Comic Poetry, Parlor Magic and hundreds of other things for your amusement. FREE for selling only 24 Packets of Perfumed Sachet at 10c each. Write.

JONES MFG. CO., Dept. 397, Attleboro, Mass.

**Play this Jazzy Sax Without Practice**

Any one can play this imported Jazzy Sax right away. No knowledge of music required, no lessons. Play by numbers instead of notes. All instructions and 15 songs free! Be popular at parties, dances, picnics, entertainments, Glistening polished brass all over, except nickel mouthpiece. Looks just like regular saxophone, the same size.

Play Jazz Right Away

Weights over 8 lbs. Beautiful, clear, ringing tones and delightful harmony.

Supply Limited

**Send No Money**

Send just your name. When the Sax arrives pay the postman only \$5.98 plus a few pennies postage. Guaranteed or money refunded. Don't delay, act now!

FERRY & COMPANY, Dept. 2464  
75 W. Van Buren Chicago, Illinois

**She Found A Pleasant Way To Reduce Her Fat**



Thousands of overfat people have greatly reduced their weight and attained a normal figure by following the advice of others who use and recommend the Marmola Prescription Tablets. These harmless little fat reducers are prepared in tablet form from the same ingredients that formerly composed the famous Marmola Prescription for fat reduction.

If you are too fat, you owe it to yourself to give these fat reducers a fair trial. All the better drug stores the world over sell Marmola Prescription Tablets at one dollar per package. Ask your druggist for them or send one dollar to the Marmola Co., 628 Garfield Bldg., Detroit, Mich., and secure a package of these tablets. They are harmless and reduce your weight without going through long sieges of tiresome exercise and starvation diet. If you are too fat try this today.

**GOITRE** Pay When Well

I have an honest, proven remedy for goitre (big neck). It checks the growth at once, reduces the enlargement, stops pain and distress and relieves in a little while. Pay when well. Tell your friends about this. Write me at once. DR. ROCK, Dept. 96 Box 737, Milwaukee, Wis.



**ASTHMA**

TREATMENT mailed on FREE TRIAL. If it cures, send \$1; if not, it's FREE. Write for your treatment today. W. K. STERLINE, 844 Ohio Ave. Sidney, O.

**FREE**

**BOYS AIR RIFLE**

This fine Rifle free for selling only 15 pkgs Colored Post Cards at 10c a package. Write for Postcards today. Columbia Novelty Co., Dept. 214 East Boston, Mass.

**SEND US YOUR FILMS**



Mail us 20c with any size film for development and six prints, or send us six negatives, any size, and 20c for six prints. Trial 5x7 enlargement in handsome folder, 25c. Overnight Service.

ROANOKE PHOTO FINISHING CO. 223 Bell Ave. Roanoke, Va.

**Was Losing All Hair!**

But Now See What Kotalko Has Done!



Miss Verdie Bolt's hair was coming out by handfuls and complete loss seemed sure. She writes that she was terribly worried. Then somebody told her about Kotalko. She started using it. Her hair soon stopped from falling and from coming away on the comb and brush, and developed new, beautiful, healthy growth. The photo shows what 3 boxes of Kotalko did. There are legions of other such wonderful cases on record. Kotalko is for men's, women's and children's hair.

Genuine Kotalko contains real bear oil, juice of the rare pilocarpus plant and ten other ingredients. You may buy it at a busy druggist's. Guarantee in each box. Or write for proof box with booklet, free by mail. Address: Kotalko Company, Q-370, Station L, New York.

# LITTLE ADS

Write to Riker & King, Advertising Offices, 1133 Broadway, New York City, or 29 East Madison Street, Chicago, for particulars about advertising in this magazine.

## AGENTS WANTED

AGENTS, sell Wolverine Laundry Soap. Wonderful repeater and good profit maker. Free Auto to hustlers. Wolverine Soap Co., Dept. B 42, Grand Rapids, Mich.

\$36 TO \$56 WEEKLY in your spare time doing special advertising work among the families of your city. No experience necessary. Write today for full particulars. American Products Co., 1652 American Bldg., Cincinnati, Ohio.

USE OUR HANDSOME CATALOG; get orders from every home for Dr. Blair's famous home products. Liberal pay. Dr. Blair Laboratories, Dept. 542, Lynchburg, Va.

## HELP WANTED

BE A DETECTIVE. Opportunity for men and women for secret investigation in your district. Write C. T. Ludwig, 521 Westover Bldg., Kansas City, Mo.

DETECTIVES NEEDED EVERYWHERE. Work home or travel experience unnecessary. Write George R. Wagner, former Govt. Detective, 1968 Broadway, N. Y.

EARN \$20 weekly spare time, at home, addressing, mailing music, circulars. Send 10c for music, information. American Music Co., 1658 Broadway, Dept. X3, N. Y.

EARN \$15.00-\$50.00 WEEKLY AT HOME, STEADY WORK. No canvassing. Writing Display Cards for us. NO EXPERIENCE NECESSARY. WE instruct you by correspondence. Write for particulars and terms. SHO-RITE SIGN SYSTEM. No. 5414 Sho-Rite Bldg., Detroit, Michigan.

## MANUSCRIPTS WANTED

STORIES, POEMS, PLAYS, etc., are wanted for publication. Submit MSS. or write Literary Bureau, 515 Hannibal, Mo.

## PERSONAL

COLORADO GENTLEMAN, worth \$50,000 would marry. Z-Box 866, League, Denver, Colo.

DO YOU WANT NEW FRIENDS? Write Betty Lee, Inc., 4254 Broadway, New York City. Stamp appreciated.

FRIEND FINDER—20 page magazine, jokes, cartoons, names, descriptions, addresses, lady and gent correspondents, catalog. 10c coin. Fin-Ko Pub. Co., 944-K Clark, Toledo, Ohio.

HUNDREDS seeking marriage. If sincere enclose stamp. Mrs. F. Willard, 2928 Broadway, Chicago, Illinois.

IF LONESOME exchange jolly letters with beautiful ladies and wealthy gentlemen. Eva Moore, Box 908, Jacksonville, Fla. (Stamp).

INDIVIDUAL sweethearts' club. It's different. Send stamp and see. Violet Ray, Dennison, Ohio.

LOOK WHOSE HERE! Princess OKIE world famous horoscopes. Get your's today. Don't delay. Send full birthdate and 10c. K. Okie, Box 280, Mds. Sq. Sta. New York, N. Y.

LONELY HEARTS, join our Club, be happy, correspondence everywhere, many descriptions, photos free; either sex, most successful method, 23 years' experience. Standard Cor. Club, Grayslake, Ill.

LONESOME? Make friends among our vast membership. Confidential, Mrs. Franz, 949 Montana Street, Chicago.

# PIMPLES

Your Skin Can Be Quickly Cleared of Pimples, Blackheads, Acne Eruptions on the face or body, Barbers Itch, Eczema, Enlarged Pores and Oily or Shiny Skin.

**FREE** Write today for my FREE BOOKLET, "A CLEAR-TONE SKIN," telling how I cured myself after being afflicted 15 years. \$1000 Cash says I can clear your skin of the above blemishes.

**E.S. GIVENS**, 186 Chemical Bldg., Kansas City, Mo.

## OLD MONEY WANTED

\$2 to \$500 EACH paid for hundreds of old coins. Keep ALL Old or odd money, it may be VERY valuable. Send 10 cts. for ILLUSTRATED COIN VALUE BOOK, 4x6. Get Posted. We pay CASH.

CLARKE COIN CO., Ave. 13, LeRoy, N. Y.

## PERSONAL—Continued

LONESOME? MAKE NEW FRIENDS. Write Dolly Gray Club, A., Box 186, Denver, Colorado. Stamp appreciated.

MARRY PRETTY GIRLIE, wealth \$50,000, but lonesome. Irene, Box 55, Oxford, Fla.

MARRIAGE PAPER—20th year. Big issue with descriptions, photos, names and addresses. 25 cents. No other fee. Sent sealed. Box 2265 R, Boston, Mass.

MARRY IF LONELY: "Home Maker"; hundreds rich; confidential; reliable; years experience; descriptions free. "The Successful Club," Box 556, Oakland, California.

MARRY—Free photographs, directory and descriptions of wealthy members. Pay when married. New Plan Co., Dept. S8, Kansas City, Mo.

MARRY—MARRIAGE DIRECTORY with photos and descriptions free. Pay when married. The Exchange, Dept. 545, Kansas City, Mo.

MARRY HEALTH, WEALTH—Thousands; worth \$5,000 to \$100,000; desire marriage. Photos, descriptions free. SUNFLOWER CLUB, B-300, Cimarron, Kansas.

MARRY—Write for big new directory with photos and descriptions free. National Agency, Dept. A, Kansas City, Mo.

MARRY PRETTY GIRLIE, wealth \$50,000 but lonesome. Irene, Box 55, Oxford, Fla.

PRETTY GIRL wants a sweetheart. Write, enclosing envelope. Doris Dawn, South Euclid, Ohio.

SIXTH AND SEVENTH BOOKS OF MOSES. Egyptian secrets. Black art, other rare books. Catalog free. Star Book Co., 2R24, 122 Federal St., Camden, N. J.

SWEETHEARTS' Correspondence Club. Stamped envelope for sealed proposal. Lillian Sproul, Station H, Cleveland, Ohio.

WOULD YOU MARRY lady worth \$65,000? Write. Bertha, Box 39, Oxford, Fla.

WEALTHY ORPHAN GIRL, 21, all alone. Will marry. Box 511, Huntsville, Ala.

WHOM SHOULD YOU MARRY? We'll tell you. Send 30c and birth date to Character Studies, 1515 Masonic Temple, New York City.

WOULD YOU MARRY affectionate lady worth \$80,000? Viola, Box 39, Oxford, Fla.

WRITE lonely gentleman, 45, worth \$50,000. V., Box 35, League, Toledo, Ohio.

YOUNG ATTRACTIVE WIDOW worth \$80,000 lonely, will marry. (E-B-M) B-1022, Wichita, Kansas.

YOUNG LADY, worth \$50,000, pretty, will marry. Club, J-Box 150, Cimarron, Kansas.

## SONGWRITERS

WRITE THE WORDS FOR A SONG—We compose music. Submit your poems to us at once. New York Melody Corporation, 405 F. Roman Bldg., New York.

POEMS WANTED—Sell your song-verses for cash. Submit MSS. at once or write New Era Music Co., 140, St. Louis, Mo.

## TOBACCO HABIT

TOBACCO or Snuff Habit cured or no pay. \$1.00 if cured. Remedy sent on trial. Superba Co., P.C., Baltimore, Md.

# Stops Asthma

Discomfort and Annoyance  
Often in 24 Hours

Asthma, Hay Fever and Catarrh are responsible for much misery and failing health. If you are a sufferer from wheezing, sneezing, difficult breathing, hawking, raising phlegm, etc., to prove that you can stop these troubles quickly and easily with the pleasant, scientific Florence Formula, I will send you a \$1 bottle postpaid and free of charge or obligation. If it satisfies, tell your friends and pay me only One Dollar, otherwise the loss is mine. Merely send your name today for this liberal free introductory offer—good only for 10 days. F. SHEARER, 2831 Coca Cola Bldg., Kansas City, Mo.

## MOST SENSITIVE OF INSTRUMENTS

Remarkable progress has been made during the past decade in the development of scientific instruments of unusual sensitivity. It is now possible to measure the ten-thousandth part of an inch, and so accurately have our scientific instruments become that the parts of engines must be calibrated to this precision.

One of the greatest accomplishments of makers of astronomical instruments is the invention of a highly polished mirror, made of metal, which splits a single beam of light into seven separate beams, each of a different color. The seven beams in themselves constitute a single white beam.

Another instrument is so sensitive that it responds to the heat of a man's body at a distance of 200 yards. Other instruments have been developed and are now in use for the detection of lies. It is thought that when a man tells a lie his heart undergoes a slight change in its rhythmic beat, due to his nerves, and these instruments are so delicate that they will indicate the change, however slight, that takes a place.

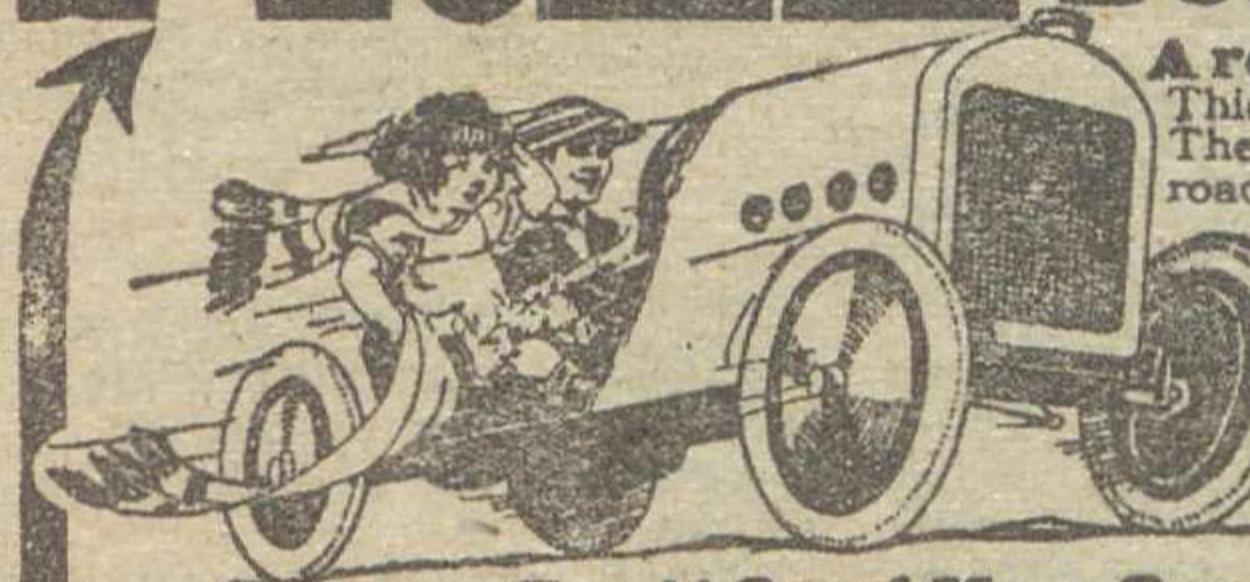
MAMMOTH  
CAVE IS  
CLOSED

Mammoth Cave, noted as one of the seven natural wonders of the world, was closed recently to tourists and sight-seers for the first time, so far as it is known, since the great cavern was discovered. The cave is in Edmonson County, Kentucky, eighty miles from Louisville.

A development company, which controls what it claims is a "new entrance" to the cave had diverted considerable traffic from the original or "discovery" entrance, it was indicated.

In an announcement that the original entrance had been closed until further notice, the trustee for the estate which owns the cave alleged that to reach Mammoth Cave through what has been advertised as the "new entrance" it is necessary to pass through six connecting caves. It was indicated by the statement of the trustee that the management of the original entrance would "seek the proper remedy" and that legal action against the development company for advertising that it controlled an entrance to the famous cavern was to be taken.

# FREE BOYS! GIRLS! Bearcat Speedster



Don't Send Me a Cent!

classy Bearcat Speedsters. Be prompt and you may be driving this classy car, almost before you realize it. Write Plainly.

GEORGE WILSON, MANAGER, JUNIOR AUTO CLUB DEPT. 209

BATAVIA, ILLINOIS

A real auto with powerful  $2\frac{1}{2}$  h. p. motor. This classy, powerful car will do anything a big car will. The dependable gasoline power plant drives you over the road with speed and comfort. Economical to operate—60 to 90 miles on a gallon of gasoline. Speed up to 25 miles an hour. Latest model, disc wheels, etc.

#### Just to Advertise My Business

I want to advertise my big \$200,000.00 business by giving these fine autos to boys and girls! Do you want one? If you do, just get busy and write me at once, because I am going to give them FREE, and when I say FREE, I mean FREE!

Not even a stamp. No matter where you live—just so it is in the U. S., you are welcome to write to me for one of these

FREE, and when I say FREE, I mean FREE!

GEORGE WILSON, MANAGER, JUNIOR AUTO CLUB DEPT. 209

BATAVIA, ILLINOIS

## Sedan Given Away

We have given away many Autos. Now we will give a new latest model Ford Sedan completely equipped, delivered freight and tax paid. The ideal car for all-year use.

19 5 4 1 14 7 9 22 5 14 Can You Solve This Puzzle? The alphabet is numbered—A is 1, B is 2, etc. What two words are represented by the figures? (19 is letter S). SEND NO MONEY—just write the two words and your name and address. Be first—write today.

Send Answer Today Besides Sedan we give away Phonographs, Bicycles, Watches, etc., and hundreds of dollars in cash. EVERYBODY WINS! Nothing difficult to do; all can share in Cash and Prizes. You can win the Sedan and bring to you and your loved-ones the joys only a Sedan can give. SEND YOUR ANSWER TODAY and try for this Sedan.

M. L. BOEING, Mgr.

Dept. 2542

630 W. Jackson Blvd., Chicago, Ill.

You Can Win a Sedan  
Surely you want this latest model Ford Sedan. Write me today.



## Nuga-Tone

### Don't Send Any Money

Just sign and mail the Coupon below RIGHT NOW! That's all you have to do to get a 20-Days' Free Trial Treatment of the Blood, Nerve and Strength Medicine—Nuga-Tone. It invigorates, tones and stimulates the Vital Organs and Bodily Functions and helps the Muscular and Nervous Systems do their work as Nature intended they should. This is one of the safest and sanest ways to get quick and satisfactory results.

Nuga-Tone contains a special form of Iron, useful in making red, healthful blood. It is iron that puts color in the cheeks and a sparkle in the eyes. Nuga-Tone also contains Phosphorus, one of the greatest known medicines for building stronger, steadier, more powerful Nerves. In addition, Nuga-Tone contains SIX other valuable medicines. These splendid ingredients are used the world over by many of the best doctors to assist Nature in building up and strengthening the muscular and nervous systems of men and women.

Nuga-Tone possesses genuine merit and must prove its value in your own case, or it will not cost you a penny. Nuga-Tone is a doctor's famous prescription that has been prescribed and used with excellent results for the past thirty-five years. Thousands of men and women are loud in their praise of Nuga-Tone because it has given them better health, increased strength, renewed energy, greater endurance.

Nuga-Tone improves the blood-circulation and stimulates bodily functions. It invigorates and regulates the bowels so they move more regular, thereby overcoming constipation. Nuga-Tone strengthens and tones the stomach, improves the appetite and aids digestion. It helps to prevent and overcome bloating and gas in the stomach or bowels. Nuga-Tone tends to induce sound, refreshing sleep and increase weight in thin, run-down, "worn-out," anemic people. Nuga-Tone sweetens the breath and removes the coating from the tongue, when due to constipation or indigestion. It relieves sick headache and biliousness; and a sallow, "muddy," pimply skin will become clear and rosy. Nuga-Tone gives you more pep and greater ambition. It is one of the best medicines for weak, worn, run-down, nervous, debilitated, ailing, sickly men and women. Take Nuga-Tone for a few days and note the change—you will be more cheerful, happier and feel that life is worth living.

### ACT TODAY!

Fill in and mail the Coupon NOW. Delays are sometimes costly. Try this great energy-builder at our expense. It has greatly improved the health of thousands of men and women—now let it prove its worth to you. If Nuga-Tone wasn't such a good, dependable medicine we could not afford to let you try it 20 days absolutely free of cost. Use the Coupon right away—before you forget. Nuga-Tone is also sold by druggists and is guaranteed to give you entire satisfaction or money refunded. See guarantee on each package.

### 30 DAYS' TRIAL COUPON

NATIONAL LABORATORY, Dept. A 515-1018 S. Wabash Ave., Chicago

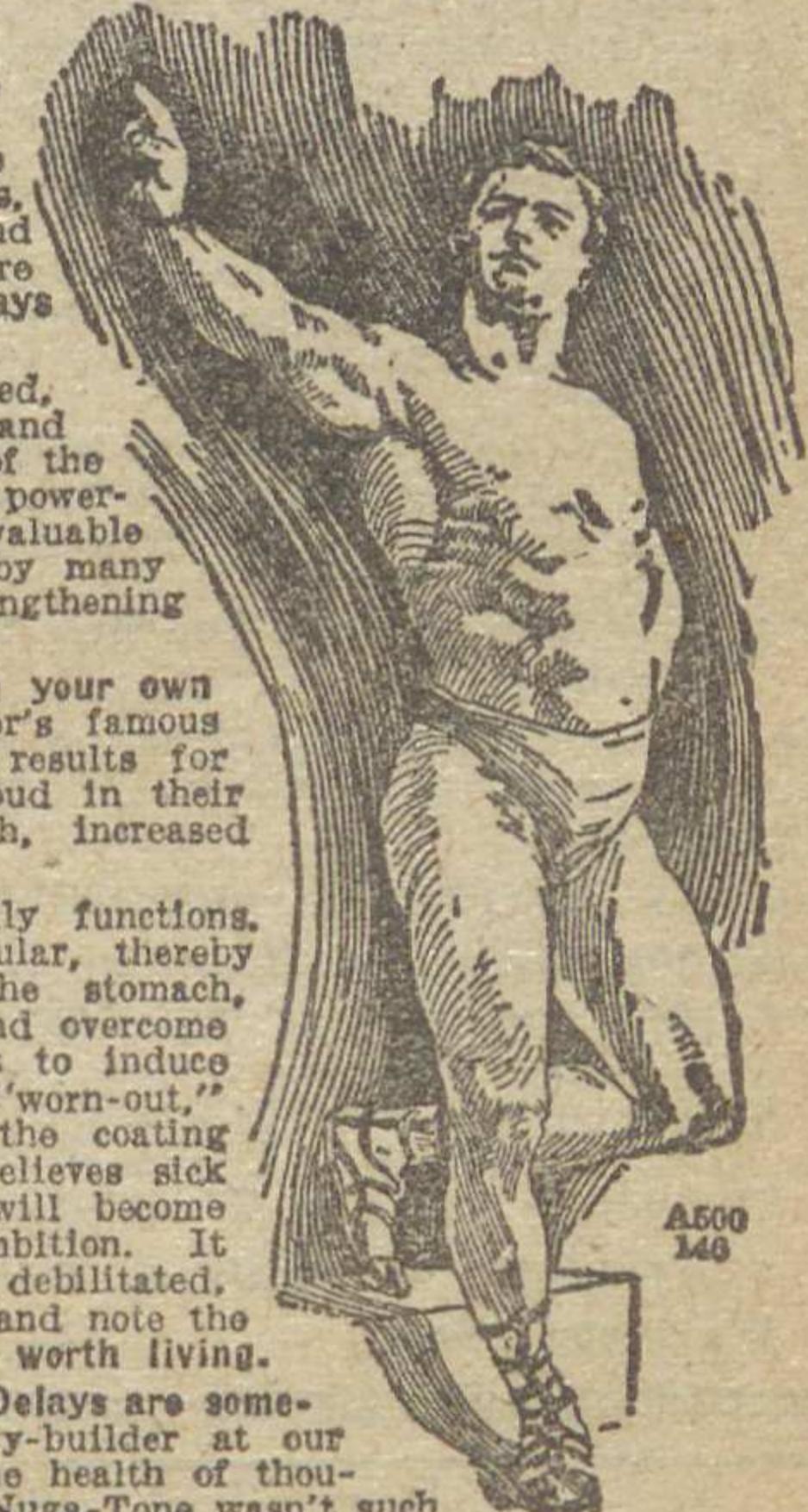
GENTLEMEN: Please send me FREE OF ALL COST. POSTAGE PREPAID, a 30 days' trial treatment of Nuga-Tone with the understanding I will take it 20 days and if benefited pay you \$1.00. If not benefited, I will return the remainder of the package and I owe you nothing.

Name.....

St. & No. or R. F. D. ....

City..... State.....

FREE  
20 DAYS'  
TREATMENT



A500  
148

# FAME AND FORTUNE WEEKLY

## — LATEST ISSUES —

915 \$250,000 in Gold; or, Hunting a Hindoo Treasure.  
916 A Corner in Money; or, Beating the Wall St. Loan Sharks.  
917 Going It Alone; or, The Boy Who Made His Own Luck.  
918 Little Dan Tucker; or, Making Big Money in Wall Street.  
919 Fighting for Business; or, Beating a Bad Start.  
920 A Boy Money-Maker; or, In Wall St. on His Nerve.  
921 Buried Gold; or, The Treasure of the Old Buccaneers.  
922 Hitting It Rich; or, The Luckiest Firm in Wall St.  
923 Sam the Salesman; or, The Boy With the Silver Tongue.  
924 Playing in Luck; or, A Plotter's Dangerous Deal.  
925 After a Big Stake; or, Brains Against Brawn.  
926 Facing the Mexicans; or, The Secret of the Aztec's Gold.  
927 Fighting for Fame; or, The Luck of a Young Contractor.  
928 Seeking a Lost Treasure; or, The Nerve of a Young Explorer.  
929 Matt the Mechanic; or, The Boy Who Made His Pile.  
930 Among the Ice Peaks; or, The Voyage That Made the Money.  
931 The Little Castaways; or, The Fortune That a Wreck Brought.  
932 Taking Big Chances; or, The Boy Who Saved a Town.  
933 Always Lucky; or, Winning on His Merits.  
934 Out for a Corner; or, A Smart Chicago Boy.  
935 The Winning Trick; or, How a Boy Made His Mark.  
936 The Young Editor; or, Running a Country Newspaper.  
937 A Big Stroke; or, The Lad Who Made a Record.  
938 In the Copper Fields; or, The Mine That Made the Money.  
939 From a Cent to Fortune; or, A Chicago Boy's Great Scoop.  
940 A Start in Life; or, A Poor Boy's Rise to Fame.  
941 A Wide-Awake Boy; or, Born With a Winning Streak.  
942 Capturing the Money; or, How Ben Bailey Made His Mark.  
943 Digging for Gold; or, The Luck of a Boy Miner.  
944 A Boy with Grit; or, Earning an Honest Living.  
945 Andy the Mill Boy; or, Rising to the Top.  
946 Fame Before the Footlights; or, The Boy Who Bossed the Theatre.  
947 Lucky Lee the Office Boy; or, The Nerviest Lad in New York.  
948 Sure to Get Rich; or, A Smart Young Messenger.  
949 Pushing It Through; or, The Fate of a Lucky Day.  
950 A Born Speculator; or, The Young Sphinx of Wall Street.  
951 The Way to Success; or, The Boy Who Got There.  
952 Struck Oil; or, The Boy Who Made a Million.  
953 A Golden Risk; or, The Young Miners of Della Cruz.  
954 A Sure Winner; or, The Boy Who Went Out With a Circus.

For sale by all newsdealers, or will be sent to any address on receipt of price, 7c. per copy, in money or postage stamps.

## THE FOLLOWING NUMBERS PRICE 8 CENTS

955 Golden Fleece; or, The Boy Brokers of Wall Street.  
956 A Mad Cap Scheme; or, The Boy Treasure Hunters of Cocos Island.  
957 Adrift On the World; or, Working His Way to Fortune.  
958 Playing to Win; or, The Foxiest Boy in Wall Street.

HARRY E. WOLFF, Publisher, Inc.,

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## SCENARIOS

## HOW TO WRITE THEM

Price 35 Cents Per Copy

This book contains all the most recent changes in the method of construction and submission of scenarios. Sixty Lessons, covering every phase of scenario writing. For sale by all Newsdealers and Bookstores. If you cannot procure a copy, send us the price, 35 cents, in money or postage stamps, and we will mail you one, postage free. Address L. SENARENS, 219 Seventh Ave., New York, N. Y.

## OUR TEN-CENT HAND BOOKS

Useful, Instructive, and Amusing. They contain Valuable Information on Almost Every Subject.

No. 1. NAPOLEON'S ORACULUM AND DREAM BOOK. — Containing the great oracle of human destiny; also the true meaning of almost any kind of dreams, together with charms, ceremonies and curious games of cards.

No. 2. HOW TO DO TRICKS. — The great book of magic and card tricks, containing full instructions on all leading card tricks of the day, also the most popular magical illusions as performed by our leading magicians; every boy should obtain a copy of this book.

No. 3. HOW TO FLIRT. — The arts and wiles of flirtation are fully explained by this little book. Besides the various methods of handkerchief, fan, glove, parasol, window and hat flirtation, it contains a full list of the language and sentiment of flowers.

No. 4. HOW TO DANCE is the title of this little book. It contains full instructions in the art of dancing, etiquette in the ballroom and at parties, how to dress, and full directions for calling off in all popular square dances.

No. 5. HOW TO MAKE LOVE.—A complete guide to love, courtship and marriage, giving sensible advice, rules and etiquette to be observed, with many curious and interesting things not generally known.

No. 6. HOW TO BECOME AN ATHLETE.—Giving full instructions for the use of dumbbells, Indian clubs, parallel bars, horizontal bars and various other methods of developing a good, healthy muscle; containing over sixty illustrations.

No. 7. HOW TO KEEP BIRDS.—Handsomely illustrated and containing full instructions for the management and training of the canary, mockingbird, bobolink, blackbird, paroquet, parrot, etc.

No. 9. HOW TO BECOME A VENTRILOQUIST.—By Harry Kennedy. Every intelligent boy reading this book of instructions can master the art, and create any amount of fun for himself and friends. It is the greatest book ever published.

No. 10.—HOW TO BOX.—The art of self-defense made easy. Containing over thirty illustrations of guards, blows and the different positions of a good boxer. Every boy should obtain one of these useful and instructive books, as it will teach you how to box without an instructor.

No. 11. HOW TO WRITE LOVE-LETTERS.—A most complete little book, containing full directions for writing love-letters, and when to use them, giving specimen letters for young and old.

No. 12. HOW TO WRITE LETTERS TO LADIES.—Giving complete instructions for writing letters to ladies on all subjects; also letters of introduction, notes and requests.

No. 13.—HOW TO DO IT; OR, BOOK OF ETIQUETTE.—It is a great life secret, and one that every young man desires to know about. There's happiness in it.

No. 14. HOW TO MAKE CANDY.—A complete handbook for making all kinds of candy, ice-cream, syrups, essences, etc.

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